

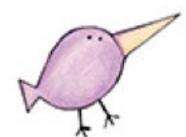
Richard Walker & Niamh Sharkey

## In memory of Richard Walker

For my Grandparents

May and Grania

and in memory of Richard and Joe — N. S.



Barefoot Books 124 Walcot Street Bath BA1 5BG

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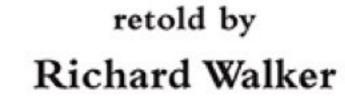
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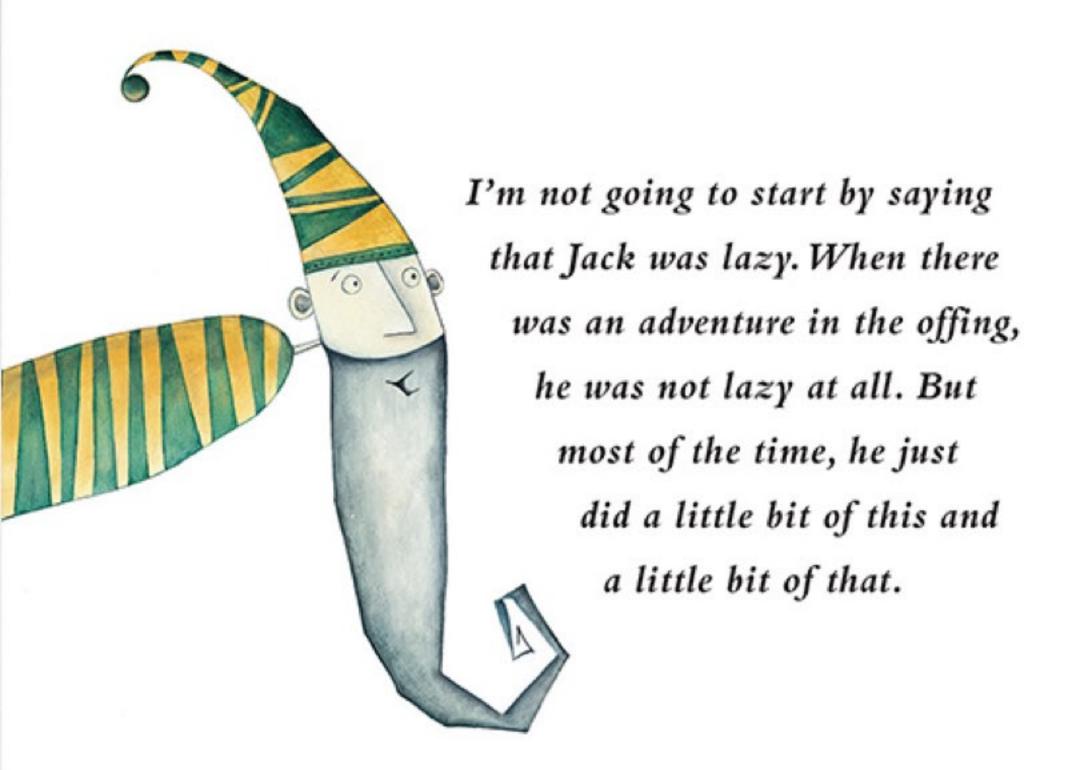




illustrated by Niamh Sharkey







Jack lived with his mum and Daisy, the cow, in a tumbledown farmhouse, a little way out of town. Jack's mum liked to do just a little bit of this and a little bit of that as well. They didn't have very much money, but they didn't much care.







Then one day
there was nothing
left to eat, not even
a crust of old bread,
and no money left
either to buy anything.



'It's no good, Jack,' his mum said. 'We'll have to sell poor old Daisy. You had better get up early tomorrow morning and take her to market. Make sure you get a good price for her!'





Jack remembered what his mum had told him, so he asked, 'What will you give me in exchange?'

'These!' declared the funny little man and, plunging a hand deep into one of his pockets, he pulled out six plump beans.

'Those?' asked Jack.

'Yes,' said the funny little man, 'these! Don't think these are just ordinary beans. Oh no! These are magic beans. But you will have to be careful with them. I've lost the instructions for them, so I'm not sure what they do.'

Well, there was nothing Jack loved better than magic, so he handed over Daisy, took the beans and hurried home.

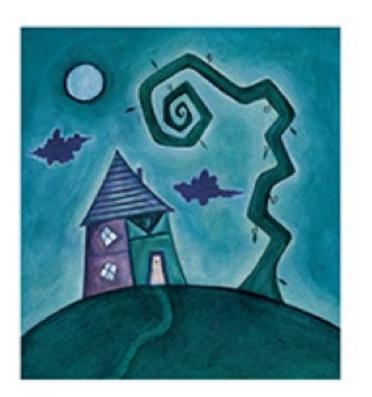






But in the garden, things began to happen. The beans slipped down through cracks in the ground. Their roots wriggled deep into the earth and shoots pushed upwards. They burst through the hard crust of the soil and, twisting and tangling together, they grew high into the sky. They kept on growing and growing until they reached the land of the clouds.





Then a long, wiry tendril reached down to the house and tapped on Jack's bedroom window.

'Who's that?' Jack yawned. He saw strange shadows in the moonlit window and, not sure whether this was a dream or a real adventure, he padded across the room and drew back his curtains. There, bending and swaying in the moonlight, was the most enormous beanstalk he had ever seen.

'I wonder where the top of it goes to?' Jack said to himself.

There was only one way to find out. Without stopping to think twice, he clambered over the windowsill and started to climb. Soon the house was just a tiny dot, far below. Still he made his way upwards.





'You can't come in!' she whispered. 'He'll be back soon.

## GO AWAY!'

'Please!' Jack begged.

'I'm a stranger here and starving hungry. Can't I just pop in quickly for something to eat?'

The woman looked at him more closely and saw that he was a nice-looking lad with a ready smile.

'Very well, you can come in for a minute,' she said, 'but don't let him catch sight of you.'



'Who's he?' asked Jack as they made their way along the dusty castle corridors to the big kitchen. Lining the walls were mounds of huge, bulging sacks, which jingled as Jack brushed against them.

'The giant, of course. If he catches you, he'll eat you for sure. He's got a foul temper so you'd better keep out of his way. Hide among the sacks if you hear him coming.'

Then, just as she finished speaking, there was a crashing of heavy footsteps outside the room. Jack only just managed to hide behind a heap of sacks when the door burst open and in barged the giant.





...I smell the blood of a stinky man! Where is he, woman? Where are you hiding him?' The giant sniffled his way round the room until he came close to where Jack was hiding.

'Oh, don't be silly!' said the old woman. 'All you can smell is the stew I've made. I was trying a bowl of it to make sure it was good enough for you. Would you like some?'

Soon the giant had slurped his way through an enormous bowl of stew. He belched loudly, then demanded, 'Fetch me my goose!

I want some







The old woman slipped out of the room and was soon back, cradling a huge, very gloomy-looking bird in her arms. Peeping out from his hiding place, Jack watched as the goose began to lay

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eggs — each one made of pure gold. As each egg appeared, the giant put it into a giant egg box. Then he demanded, 'Now fetch me my harp. I want some music!'

Once again, the old woman bustled out of the room and came back holding an exquisite









harp made of pure gold. Even the strings were golden. 'Play, harp, play!' shouted the giant...

And, as if by magic, the room was filled with

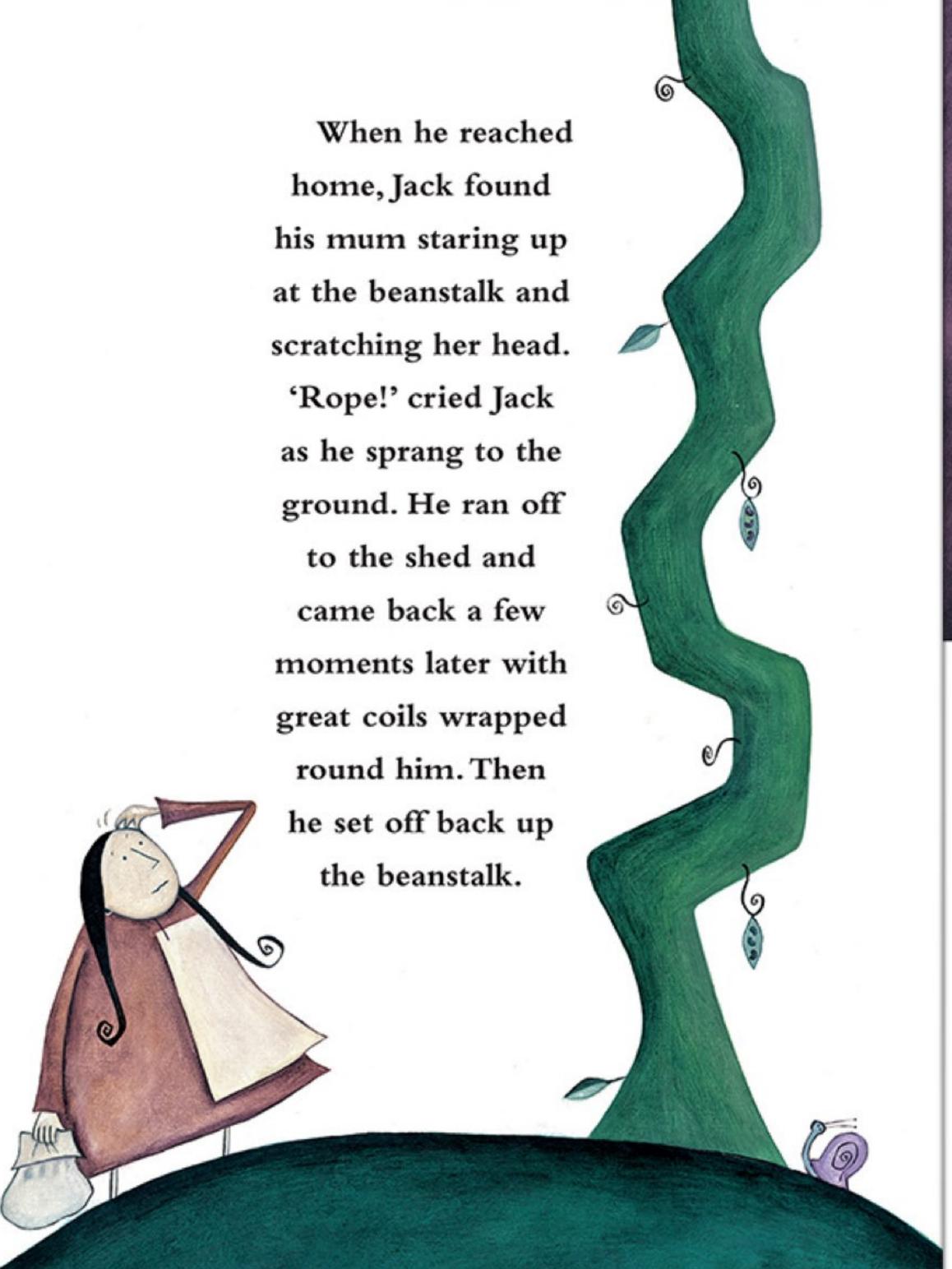
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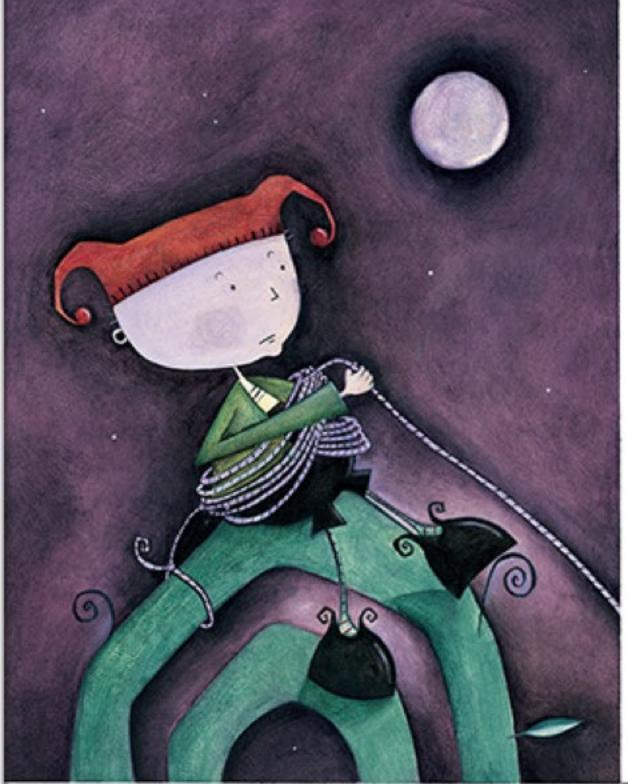


the most beautiful, gentle music as the strings began to vibrate all by themselves. Soon the giant fell asleep and his snuffling and snoring echoed round the room.

Jack crept out from his hiding place and quietly began to drag one of the bulging sacks, full of gold coins, across the kitchen floor. It was very heavy and it jingled as he pulled it, but the giant did not stir. Jack heaved and heaved and dragged the sack right out of the castle, across the cloud and back to the top of the beanstalk. The sack was too heavy for him to carry any further so he left it there and slid quickly down.







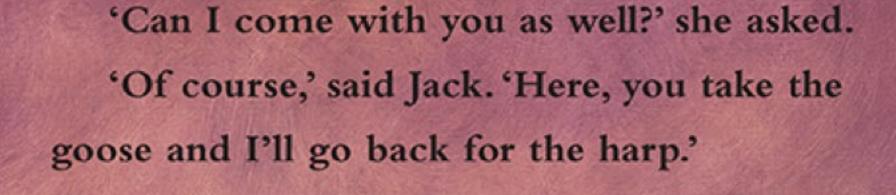
After a while, he felt the rope become loose, and he knew that the sack had reached the ground safely and that his mum had untied it.

At the top of the beanstalk, Jack tied one end of the rope to the stem and the other to the sack of gold. Then he started to lower the sack.



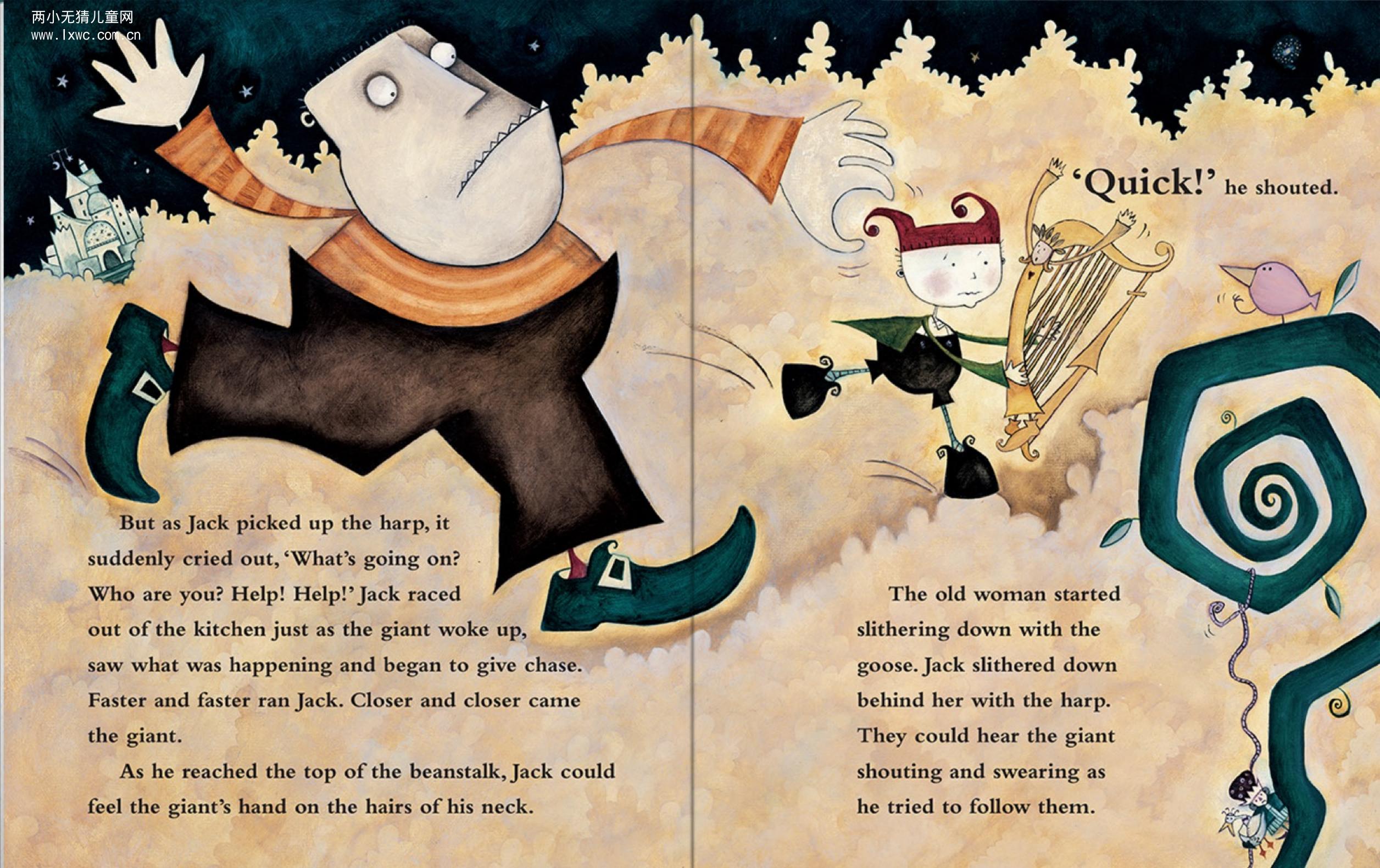
Jack headed back to the kitchen to fetch another sack. As he crept past the giant, the goose looked up hopefully and whispered, 'Can I come too? I hate it up here. You wouldn't need to take the sack then. I could lay you as many golden eggs as you want.'

So Jack picked her up and ran out of the room. In the corridor, he bumped into the old woman.

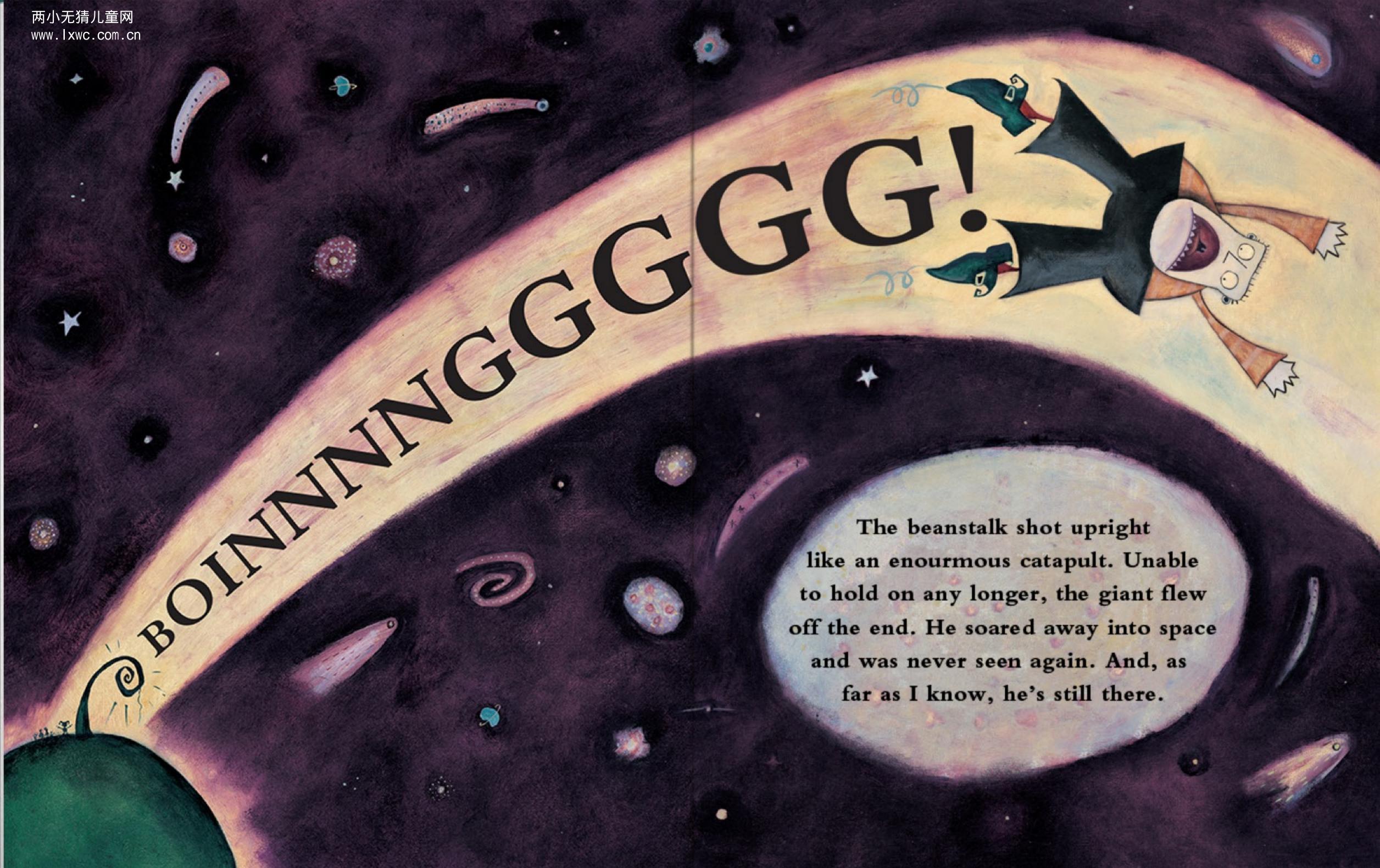














The old woman went inside to make a pot of tea. Mum put the golden harp on the kitchen dresser, and Jack made the magic goose a special hut. He put the sack of gold in the cellar and took out a coin whenever he needed to buy something. And the last time I went to visit, the harp played jigs and reels, so we all had a merry dance.

