

The Time Machine

The year is 1895, and the place is the London home of a famous scientist. Here he shows his friends a strange machine – a time machine! He has built this, he tells them, to travel into the future, and into the past. He will be a time traveller!

His friends don't know what to think. Time travel is not possible, is it?

But he leaves them, and his machine takes him to a troubling future – the land of the Eloi, where terrible creatures live below the ground. He must soon fight for his life – and the life of his new friend Weena.

Text adaptation by Alex Raynham
Illustrated by Manuel Sumberac/The Bright Agency

 Dramatized audio available

Word count 9,198

LEVEL	HEADWORDS
Three	1000
Two	700
One	400
Starter & Quick Starter	250

DOMINOES
THE STRUCTURED
APPROACH TO
READING IN
ENGLISH

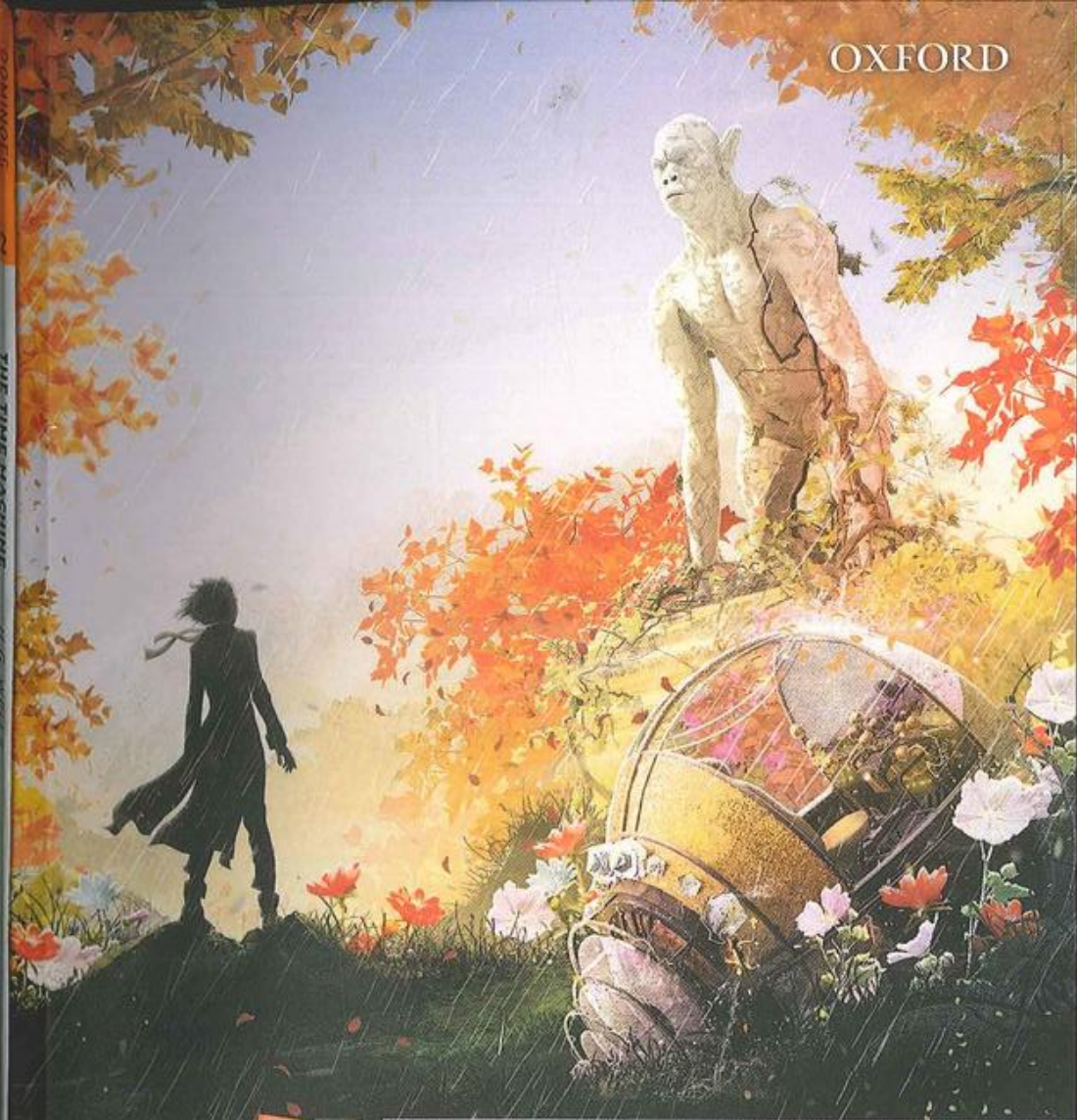
DOMINOES
Two

OXFORD
UNIVERSITY PRESS

www.oup.com/elt

CEFR
B1
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ISBN 978-0-19-460781-0



THE TIME MACHINE

Two
DOMINOES

The Time Machine

H.G. Wells

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H.G. Wells



Founder Editors: Bill Bowler and Sue Parminter

Text adaptation by Alex Raynham

Illustrated by Manuel Šumberac

Herbert George Wells, known as H.G. Wells, was born in Kent, England, in 1866. His parents were shopkeepers, and Wells worked as an assistant to a draper and then a chemist, before he won a scholarship to study physics, chemistry, astronomy, and biology at what is now Imperial College London. He is most famous for his science-fiction stories of which *The Time Machine*, published in 1895, was the first. It was an instant success, making the idea of time travel popular. It was followed by *The Invisible Man* (1897) and *The War of the Worlds* (1898). He died in London in 1946 and is often remembered as a 'father of science-fiction'.

OXFORD
UNIVERSITY PRESS

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Great Clarendon Street, Oxford, OX2 6DP, United Kingdom
Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide. Oxford is a registered trade
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First published in Dominoes 2018

2022 2021 2020 2019 2018

10 9 8 7 6 5 4 3 2 1

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ISBN: 978 0 19 460781 0 Book

ISBN: 978 0 19 460780 3 Book and Audio Pack

Audio not available separately

Printed in China

This book is printed on paper from certified and well-managed sources

ACKNOWLEDGEMENTS

Cover image and illustrations by: Manuel Šumberac/The Bright Agency



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BEFORE READING

1 Match the words with the pictures. Use a dictionary to help you.

pole well matches crab ruins museum



2 How do you think the words in Activity 1 are important to the story? Match them with the sentences.

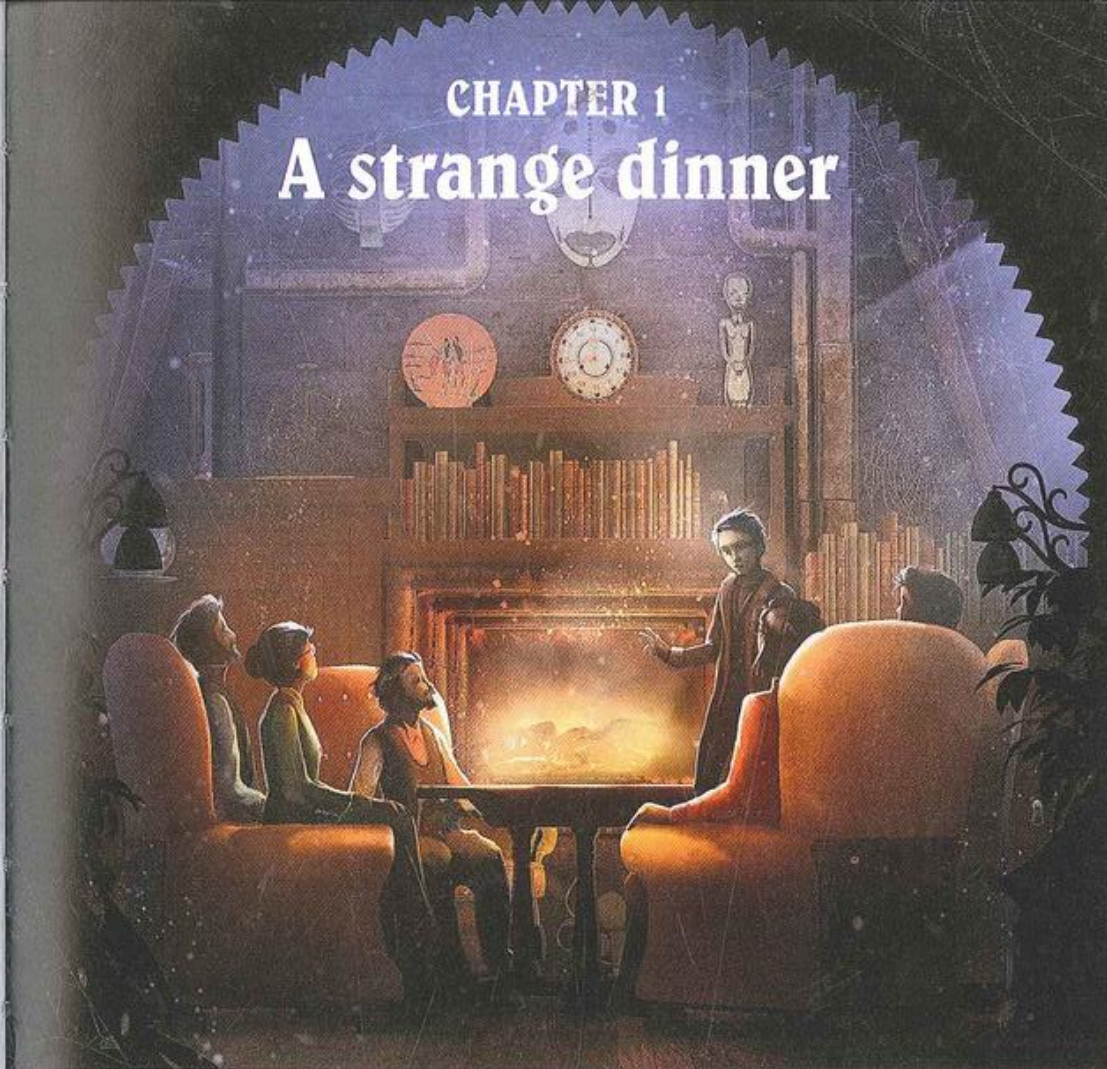
- | | |
|--|---|
| a In the future, people called the Eloi live in these. | d The time traveller visits this place and finds old books. |
| b These help the time traveller to keep the dangerous Morlocks away. | e The time traveller uses this to fight. |
| c The time traveller climbs down this. | f This nearly kills the time traveller. |

3 *The Time Machine* is about a scientist who builds a machine to travel through time. What do you think happens in the story? Tick (✓) three sentences.

- a Someone takes the time traveller's machine.
- b The time traveller takes a lot of photographs.
- c He saves a person's life.
- d He makes lots of money.
- e There is a terrible fire.
- f The time traveller brings back wonderful new machines from the future.



CHAPTER 1 A strange dinner



*My story begins one evening in Richmond, London in 1895, at the house of a famous **scientist**. I don't want to give his name so I shall call him 'the time traveller'. I was in a group of friends who met at the time traveller's house every Thursday, and five of us had dinner with him that evening: myself, Filby, the doctor, the detective, and the newspaper man. We finished our dinner, then sat in chairs around the fire. The time traveller began to tell us about his work.*

'Over the last few years, I've learned a lot about time,' he said. 'Do you know that it's possible to travel through time, just like you can travel around the world?'

scientist a person who studies the natural world

'Of course,' the doctor replied, cleverly. 'We're time travellers from the minute we're born to the day we die. We all travel into the **future** one day at a time, but we can never go back.'

The time traveller turned to her. 'That's where you're wrong, my friend,' he said. 'I've found a way to build a time **machine**. When I finish it, I'll travel to the future and the **past** – then come back!'

'That's not possible,' said the newspaper man.

'Flying machines aren't possible today,' the time traveller replied. 'But one day soon somebody will build one. I'm sure of that.' He smiled and stood up. 'I want to show you something,' he told us. 'I'll be back in a minute.'

He left the room, and we heard his shoes while he walked down the stairs to his **laboratory**. We were silent at first, then Filby spoke. 'I know it isn't possible,' he said, 'but time travel sounds very exciting. Just think about travelling into the future.'

'Or going into the past and talking to Socrates!' said the doctor.

'You'll never talk to Socrates, even with a time machine,' I replied. 'I remember our Greek lessons at school, and your Greek was terrible!' We were still laughing about that when the time traveller came back. He was carrying a small machine.

'I'm still making the real time machine in my laboratory, but this is a **model** of it,' he said. He put the model down on a table in front of the fire. It wasn't much bigger than a clock, and it was gold in colour. In the centre of the model there was a man sitting on a driver's seat. In front of the man were some little white **levers**, and strange clocks with long numbers on them. There were little **crystals** on the model too, and they caught the light from the fire.

'It's a beautiful model,' the doctor said.

'It's more than just a model,' answered the time traveller. 'It works, too.' We all smiled, but we said nothing.

'I know what you're thinking,' the time traveller said, 'but I'm going to show you something wonderful.' He smiled at the doctor and **pointed** to one of the white levers on the model. 'Now, my dear friend, please push that lever.'

We all watched the model very carefully. The doctor looked around the room at us, then she touched the lever. At that moment, something very interesting happened: for a second or two we could still see the model, but it had no colour any more. It looked more like a **ghost** than something real. Then, suddenly, it **disappeared!**

I was sitting very close to the table and watching the model all the time, so I know that the time traveller didn't touch it. But the machine disappeared before my eyes! Everyone was silent. I looked around the room at the faces of my friends – they were all as surprised as me.

The time traveller laughed. 'Well?' he said. 'Do you **believe** me now?' We couldn't understand it, but we didn't believe in time travel, of course. Where was the model? How did it disappear?

'The model is still here,' explained the time traveller. 'But you can't see it because it has travelled to a different time.'

'Is this a **magic trick**?' asked Filby.

ghost a dead person that a living person sees or hears

disappear to go away suddenly; you can no longer see it

believe to feel sure that something is true

magic trick a thing that someone does to make people think that something is true when it is not

future the time that will come

machine a thing with parts that move to do work or make something

past the time before now

laboratory a room where scientists work

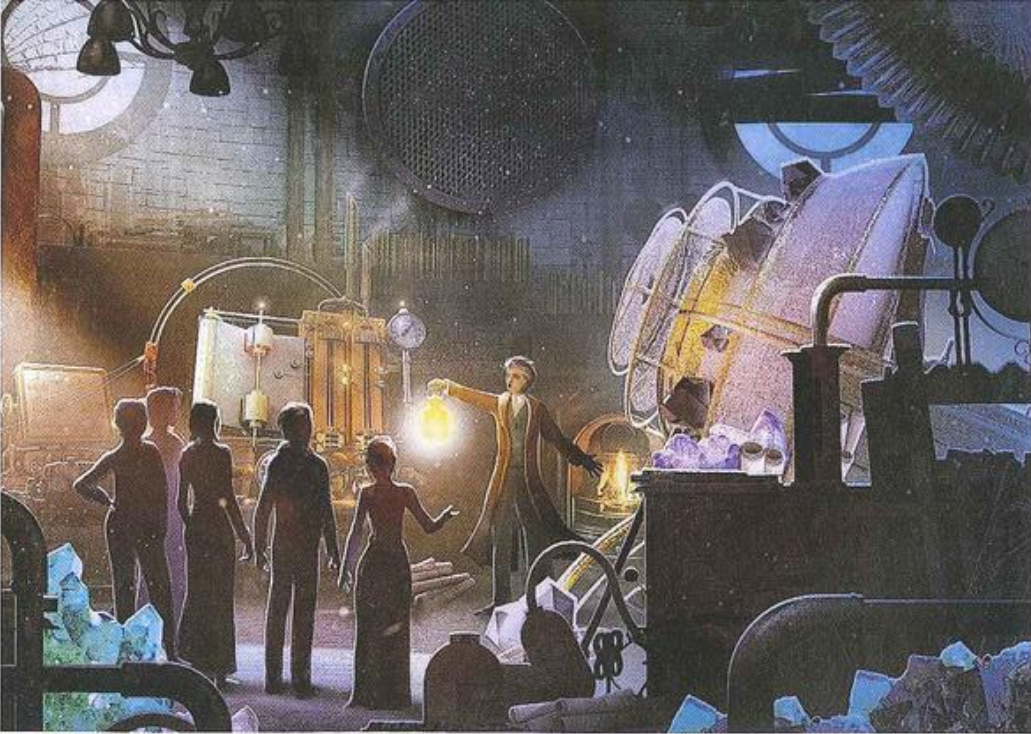
model a small copy or example of something to show what it looks like

lever a long thing that you move to make a machine work

crystal a type of stone that looks like glass

point to show where something is using your finger





'I don't know how you did that, but you're very clever,' said the detective. I think he was a little angry because he couldn't understand it.

*Later that evening, we followed the time traveller downstairs to his laboratory. It was cold and dark, so he pulled a box of **matches** out of his pocket and **lit** the fire. In the laboratory, I saw paper plans, pieces in boxes, and a table with crystals on it. There were strange clocks, too – they showed years, not hours. In one corner of the laboratory stood the time machine. It looked just like the model.*

'You sit in that seat,' the time traveller explained, 'and you use those two levers to drive the machine. Soon my time machine will be ready. And then, my friends, I will travel through time. And I'll come back with some good stories for you!'

My friends and I left the time traveller's house after midnight, talking excitedly. We were worried about our friend.

'He's working too hard,' the doctor said. 'I think he needs a rest.'

I didn't see my friends again all that week, but I thought a lot about the time machine, and how that model disappeared. I didn't believe in time travel, but it was a very good magic trick.

match a long, thin piece of wood usually kept in a small box; you use this to start a fire

light (past **lit**) to make something start to burn

The next Thursday, I went to Richmond again for our usual dinner at the time traveller's house. When I arrived, my friends were standing in front of the fire, but the time traveller wasn't there. The doctor had a note from him in her hand. 'I'm going to be late,' the note said. 'If I'm not back by seven o'clock, please start dinner without me.'

It was after seven, so we sat down and began to eat, and to talk about our friend.

'Where is he?' the newspaper man asked.

'Perhaps he's travelling through time,' Filby said, and everyone laughed. Suddenly, the door opened and the time traveller came in. He was walking badly, and his clothes and hair were dirty. There was blood on his hands and face. He looked tired and afraid. But when he drank a glass of water, some colour came back to his white face.

'What's happened to you?' we asked. But he didn't answer us. He sat down and put lots of food on his plate. Then he ate very hungrily, like someone who hasn't eaten for days. At last, the time traveller pushed away his plate and looked at us.

'I'm going upstairs to wash and change my clothes. When I come down, I'll tell you what happened,' he explained, then he stopped for a second. 'But you really won't believe me.'



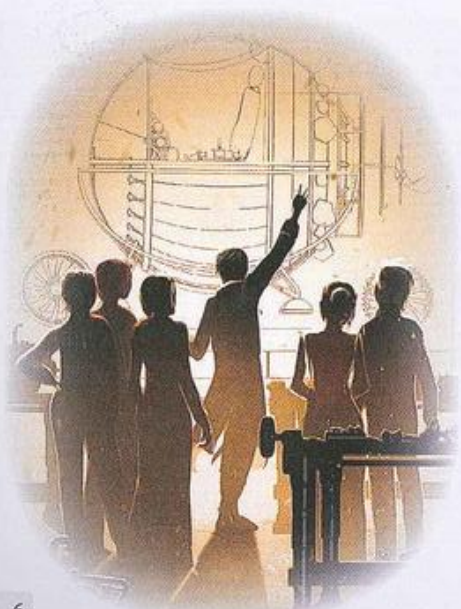
READING CHECK

Tick (✓) the correct sentences. Correct one or two words to make the other sentences true.

- a The story begins when some friends visit the house of a famous ~~detective~~ ^{scientist}.
- b He shows them a strange clock, and it disappears before their eyes.
- c The people in the room think that they have seen a magic trick.
- d The time traveller is buying a machine to travel in time himself.
- e The next week, the time traveller is late for dinner.
- f He looks happy and well when he suddenly comes into the room.
- g The time traveller cooks dinner first and then he speaks to them.
- h The time traveller tells his friends he will explain what has happened, but they won't enjoy his story.

WORD WORK

1 Complete the text with the words in the box.

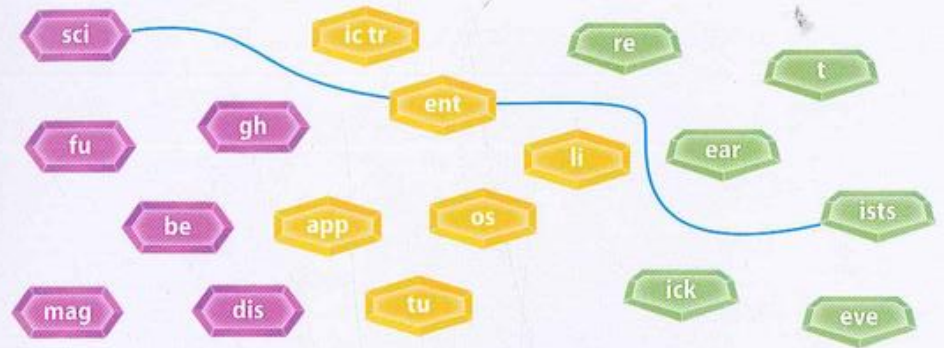


points laboratory crystals light
~~machine~~ match levers

The friends go downstairs because the time traveller wants to show them his time a) ... machine ... It's cold in the time traveller's b) so he uses a c) to d) a fire.

In the room, the friends can see plans, strange clocks, and a table with big white e) on it. The time traveller f) to two g) next to the driver's seat on his machine. The time traveller will use them to drive the machine.

2 Use the crystals to make words, then complete the sentences.



- a Charles Darwin and Albert Einstein were famous ... scientists ...
- b That person doesn't look real – I can see right through him. Is he a?
- c I would like to visit the but not the past.
- d Do you that time travel is possible?
- e That was a wonderful – I don't know how you did it!
- f Suddenly the model wasn't there any more. How did it?

GUESS WHAT

What do you think happens in the next chapter? Tick (✓) two pictures.



CHAPTER 2

Into the future

The **housekeeper**, Mrs Watchett, brought us coffee, and we sat by the fire and waited for our friend.

'I'm sorry if I worried you earlier,' the time traveller said when he came back. 'But I haven't had an easy day. I went into my laboratory this morning. Since then, I've travelled in time and lived for two months in the future. And I've seen some terrible things. Perhaps you won't believe my story. But please listen carefully, and don't say anything until I finish.'

I've tried to remember all of the time traveller's story, and I shall tell it to you in his words. But you can't see his burning eyes, or hear his excited voice. No words can explain how he looked that night.



After dinner last Thursday, I showed you my time machine. It was nearly ready then, and I finished it this morning. At ten o'clock, I sat in the seat for the first time and moved the start lever. I felt very strange and stopped at once. When I looked around my laboratory, everything was in the same place, but the clock on the wall said half past three. That's how I knew that my machine really worked.

I looked around the room for one last time, then pushed the lever again. Just then, Mrs Watchett opened the door and walked across the room. For a **moment** I could still see her, but she looked like a ghost. Then she disappeared. The walls of my laboratory soon disappeared, too – this house won't be here in the future. I was outside, and I looked up at the sky. The sun hurried from east to west, and day changed to night in seconds. I began to go faster and faster, and the sky **became** a blue-grey colour: somewhere between night and day. Summers and winters went past, and it was hot one moment and cold the next.

housekeeper
a woman who looks after a person's house

moment a very short time

become (*past became*) to begin to be



I can't explain how it feels when you travel through time, but it's not nice. My head was turning, and I felt like I was falling down. Great buildings **appeared** and then became **ruins** before my eyes. The **land** around me changed, too. One moment, I was in a wood, and the next moment I was in a field, or the middle of a great **city**. The machine was shaking badly, but I slowly began to feel a little better. My head wasn't turning any more.

I knew that it wouldn't be easy to stop, but I had to do it. When the clocks on my machine showed 30,802, I pulled the 'stop' lever. The machine stopped suddenly and turned over, and I fell out.

appear to be suddenly in front of someone's eyes

ruins parts of old buildings that nobody has lived in for years

land country
city a big and important town

I think that I **fainted** for a few minutes. When I opened my eyes, I was lying on the ground about two metres away from the time machine. I stood up, then looked around. I was in a garden. There were fruit trees all around me, and beautiful red and white flowers. It was raining, so my clothes became very wet, but I felt happy because I was alive.

At the end of the garden, there was a **huge** stone **statue**. Its great eyes looked like they were watching me. Most of the statue was made of white stone, but the bottom was a yellow **metal** that looked like gold. Through the rain, I could also see huge, tall buildings. They were far away, but much bigger than any buildings from our time.

Just then, a group of people walked into the garden. They were all very small, and the men and women looked the same. They all had the same hair and wore the same colourful clothes. These little people were the Eloi, but I didn't learn that name for a few weeks. They quickly came up to me. First, they touched my hair, then my face, and soon they all began to laugh.

faint to fall down suddenly because you are ill or afraid

huge very big

statue the shape of a person or animal that is made of metal or stone

metal something hard and bright; gold and silver are expensive metals

The Eloi tried to look at my time machine, so I quickly took the two levers and put them in my pockets. Of course, I couldn't speak the Eloi's language or explain who I was. And strangely, after only a few minutes, they weren't interested in me any more. They turned around and walked away, so I followed them across the garden and up to a huge stone building. Inside, I came into a great **hall**. The **roof** was about twenty metres above my head, and stones lay here and there on the floor. There were holes for windows and doors. It was the ruin of a great building from some time in the past. There were many Eloi in the hall, and they were sitting at **broken** stone tables eating fruit. I was hungry too, so I sat down and ate with them. I pointed at a strange, orange fruit. At last the Eloi understood and told me its name. It was my first word of their language. The Eloi were friendly people, and they were happy for me to eat their food. But they weren't very interested in me. They were like children. They didn't know who I was or where I came from, but it didn't matter to them. I decided they weren't very clever.

That afternoon, I walked up a hill, past more old ruins. From the top, I could see beautiful gardens everywhere. So this was London in the year 30,802 – it was wonderful! I sat there as the sun began to go down, and then I started to walk down the hill. Just then, I stopped.

I could see the statue from where I was, and the garden in front of it. But my time machine wasn't there! Suddenly, I felt very afraid.

hall a big room or building where a lot of people meet

roof the thing on top of a building that stops the rain coming in

broken in pieces



READING CHECK

Match the first and second parts of these sentences.

- | | |
|---|---|
| <p>a The time traveller touched the start lever on his machine at ...</p> <p>b He started the machine again, and the ...</p> <p>c It doesn't feel nice to time travel – the ...</p> <p>d As soon as he stopped ...</p> <p>e He was in a garden in the future, and ...</p> <p>f Strange people touched his face and laughed. But soon ...</p> <p>g The time traveller followed these people ...</p> <p>h He walked up a hill, but when he came back down ...</p> | <p>1 they weren't interested in him any more.</p> <p>2 ten o'clock – and stopped a moment later at half past three!</p> <p>3 he couldn't see his time machine in the garden.</p> <p>4 the machine turned over and he fell out.</p> <p>5 he could see huge buildings and a great statue.</p> <p>6 into the ruins of a great building, and ate with them.</p> <p>7 walls of his laboratory soon disappeared.</p> <p>8 time traveller's head turned and the machine shook badly.</p> |
|---|---|

WORD WORK

1 Find words in Chapter 2 to match the pictures.



a faint



b



c



d



e



f

2 Match the definitions with words from Activity 1.

- | | |
|--|---|
| <p>a To fall down suddenly when you are ill or afraid.</p> <p>b The top of a building.</p> <p>c Parts of old buildings – people don't use them any more.</p> <p>d We use this to make hard things, like pieces of machines.</p> <p>e This is often made of metal or stone, and it looks like a person or animal.</p> <p>f A big and important town, like Tokyo or São Paulo.</p> | <p>faint</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> |
|--|---|

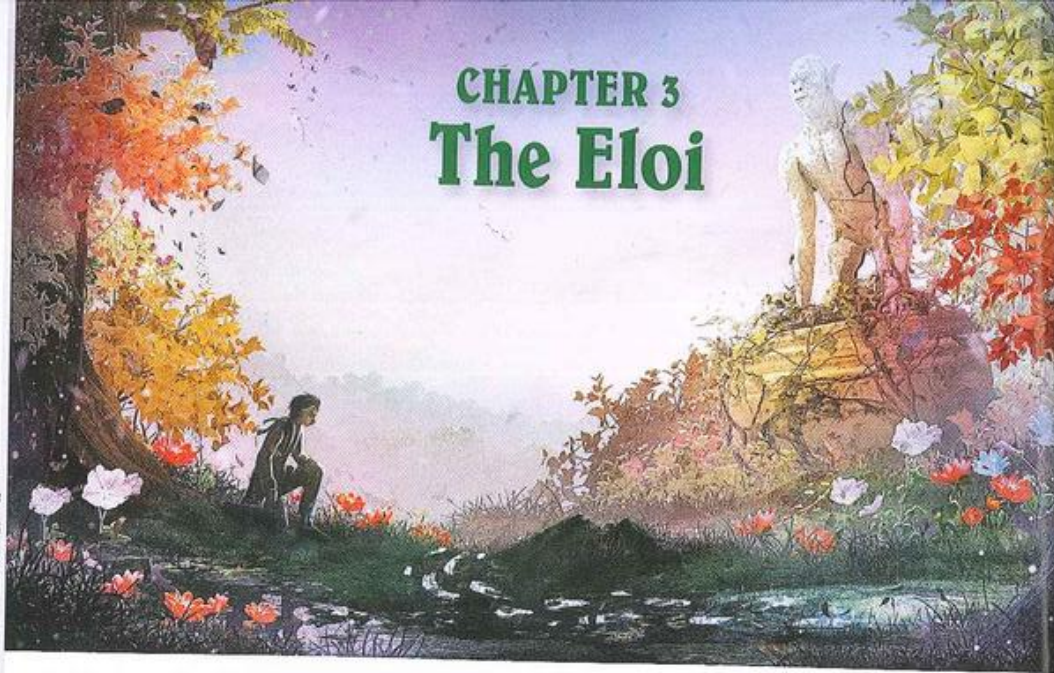
GUESS WHAT

What do you think happens in the next chapter? Read the sentences and tick (✓) Yes or No.

- | | Yes | No |
|---|--------------------------|--------------------------|
| a The time traveller finds his machine again. | <input type="checkbox"/> | <input type="checkbox"/> |
| b He becomes the Eloi's prisoner. | <input type="checkbox"/> | <input type="checkbox"/> |
| c The time traveller learns a lot about the world of the Eloi. | <input type="checkbox"/> | <input type="checkbox"/> |
| d He takes something from the Eloi, and they become angry. | <input type="checkbox"/> | <input type="checkbox"/> |
| e He helps an Eloi woman. | <input type="checkbox"/> | <input type="checkbox"/> |
| f The time traveller takes an Eloi man back to his time. | <input type="checkbox"/> | <input type="checkbox"/> |



CHAPTER 3 The Eloi



I hurried down the hill **towards** the garden, feeling very worried. I was running fast, and I fell and cut myself. Blood came from my face, but I stood up and ran again. I only stopped when I **reached** the garden. I ran around the garden and through the beautiful flowers. I looked everywhere. I saw the **marks** on the ground from the feet of my time machine, but the machine wasn't there.

'Perhaps the little people have moved it to a better place,' I thought. It was early in the evening, but the Eloi were already sleeping when I came into the great hall. 'Where's my time machine?' I shouted. 'What have you done with it?'

The Eloi woke up and looked at me. Some of them laughed, but nobody understood me. I walked back out into the garden and hurried here and there, looking for the machine – but I knew that I wouldn't find it. I was very angry with myself. Why did I leave the time machine? I knew that I could never go home without it. The statue's cold stone eyes were looking down at me. Its mouth was the **shape** of a smile, and in that dark, terrible night, I thought it was laughing at me. I shouted, cried, and hit the ground with my hands. Then I lay down and slept.

towards in the direction of somebody or something

reach to arrive at a place

mark a cut or a line on a thing which shows where something once was

shape the form of something; what you see if you draw a line around something

When I woke up the next morning, I was lying in the garden in my dirty, wet clothes. In the bright light of day, I could see **footprints** in the wet ground. They looked half animal and half man, and they were too big for the Eloi. I didn't understand what they were, but I saw other marks next to them. They were like little cuts, and they went from the middle of the garden – and the place where I first arrived in my time machine – to the great white statue. When I looked again at the metal bottom of the statue, I saw two doors.

'My time machine is under the statue!' I cried.

I ran to the doors, but I couldn't see how to open them. I pulled at them and hit them with my hands. Some Eloi were in the garden, and I shouted at them – I wanted them to come and open the doors. They just stood and watched me, so I went up to an Eloi man and shook him. 'Help me!' I cried, but it was no good. He was afraid of the statue – I could see it in his eyes.

'I'll find a way to open those doors,' I thought. 'But it won't be easy. First, I have to learn about these people and their world.'



For the next few days, I visited the statue many times, but the metal doors were always closed. I stayed with the Eloi and ate with them in the great hall. Their only food was fruit, but they weren't angry when I sat down and ate it with them. The Eloi were happy people, with beautiful faces, but they were also **weak**, and not very clever. I soon **noticed** another strange thing: the Eloi in the great hall were all young.

'Where are all the old people?' I thought. 'Do they live in a different place?'

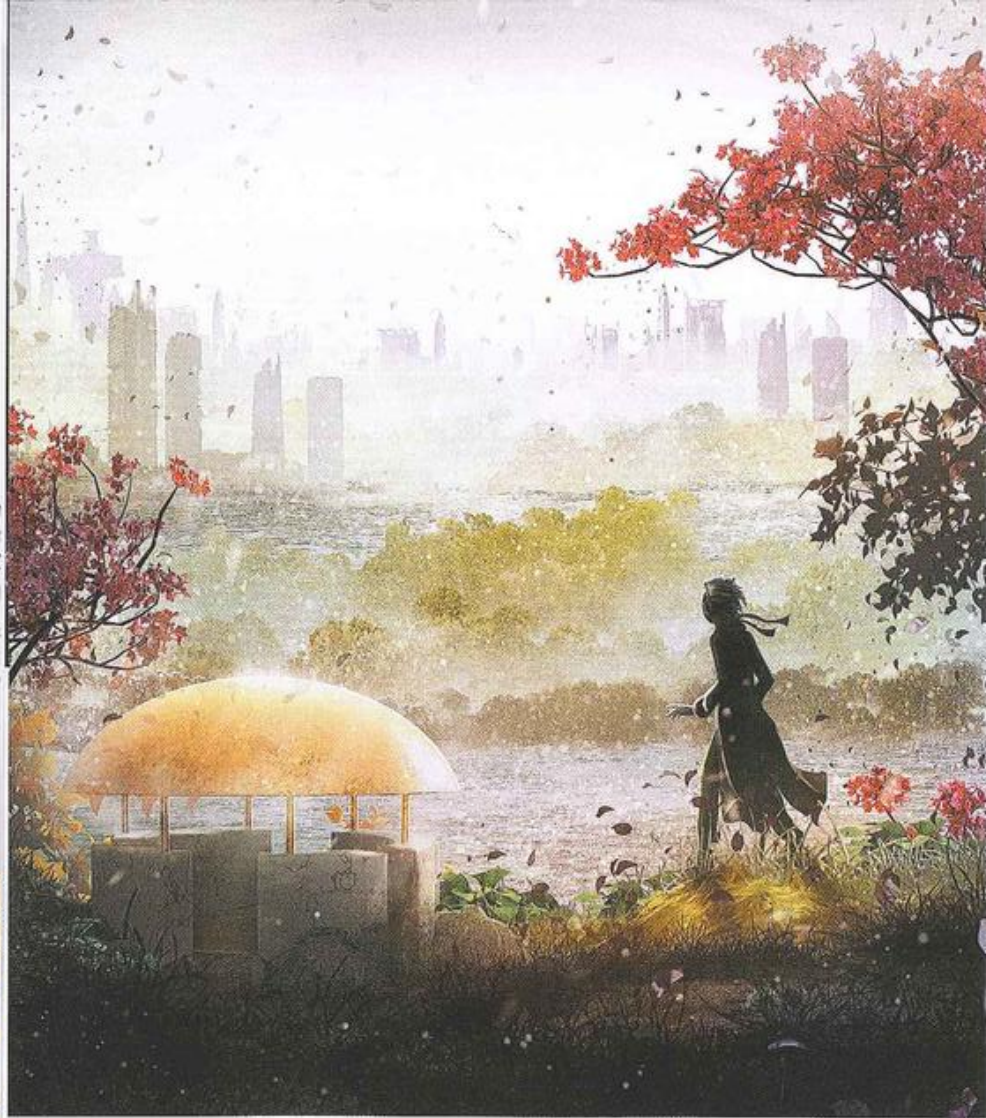
I never saw an Eloi working or making anything. They played in the gardens like children, and they ate and slept all day. They were lazy and stupid, I decided, so how did they **look after** the fruit trees? And who made the Eloi's colourful clothes? I wanted to ask them questions, but I needed to learn their language.

footprint the mark that someone's foot makes in soft ground when they walk

weak not strong

notice to see something; to become aware of something

look after to do things for something, or someone, that needs help



Every day I walked far, and **explored** my strange new world. I saw the same beautiful gardens of flowers and fruit trees everywhere. But there were no factories, houses, or shops. The Eloi lived together in the ruins of old buildings, but they didn't build anything new. From the hills near the statue, I could see the silvery water of the River Thames. In our time, great bridges cross the Thames, and boats carry people along the river. In the time of the Eloi, the river is empty of boats, and there are no roads or trains. People don't travel in their world.

explore to walk around a new place and learn about it

On my long walks, I often saw strange, round buildings, so I decided to visit one. It was made of white stone, with a yellow metal roof. It was open on all sides, and in the centre of the building, there was a deep **well**. I couldn't see the bottom, but I heard a strange sound below – like the sound of machines. Hot **air** came up from the well.

'Are there factories under the ground?' I asked myself. 'Perhaps workers are making things down there. But who are the workers?' I had so many questions, but no answers.

One evening, I was walking by the river when I saw a young Eloi woman in the water. She was moving her arms and crying for help. Some Eloi were sitting under a tree and watching her. Most Eloi can swim well, but they didn't try to help her. So I ran and jumped into the river.

The little Eloi's head went under the water, and I nearly lost her, but then I caught her and pulled her up. I tried to hold her in one arm and swim with the other, but it was too difficult. The water in the middle of the river was moving very fast, and I couldn't fight against it. It was carrying us away!

well a hole in the ground where people can get water

air you take this in through your mouth and nose



READING CHECK

Put the time traveller's actions in the correct order.

The time traveller ...

- a visits a strange well and looks down into the dark.
- b wakes up in the garden in dirty, wet clothes.
- c falls and cuts himself.
- d sees strange footprints and marks in the garden.
- e jumps into the river to help an Eloi.
- f tries to open the doors under the statue.
- g asks an Eloi man to help him, but the man is afraid.
- h begins to explore the world of the Eloi.
- i looks everywhere in the garden for his machine.

WORD WORK

1 Find eight more words from Chapter 3 in the word square.

g	n	h	u	o	x	t	w	p	w	s
f	o	v	s	h	a	p	e	x	c	d
y	t	n	i	o	t	r	l	w	d	w
a	i	r	n	e	x	p	l	o	r	e
t	c	r	d	r	c	r	c	i	p	a
r	e	a	c	h	e	m	r	g	o	k
j	p	m	y	u	b	a	e	y	d	h
n	f	o	o	t	p	r	i	n	t	s
a	v	b	n	h	m	k	r	e	w	u
z	n	s	b	i	a	s	r	g	l	j

2 Complete the sentences with words from Activity 1.

- a The statue's mouth was the shape of a smile.
- b The time traveller didn't the doors under the statue at first.
- c He walked up a hill – it didn't take him long to the top.
- d The next day, the time traveller saw in the ground. They were too big for the Eloi's small feet.
- e There were also long like cuts in the ground.
- f The Eloi were people, and they weren't very clever.
- g The time traveller needed to the land of the Eloi and learn about their world.
- h He visited a deep and looked down into the dark.
- i Hot was coming up from under the ground.

GUESS WHAT

What do you think happens in the next chapter? Tick (✓) three boxes for each sentence.



- a The time traveller ...
- 1 begins to learn some words of Eloi.
 - 2 finds a piece of his time machine.
 - 3 sees something strange one night.
 - 4 goes down into a well.



- b Weena, the Eloi woman, ...
- 1 follows the time traveller everywhere.
 - 2 sings songs to the time traveller and gives him flowers.
 - 3 helps the time traveller to find his machine.
 - 4 is afraid of the dark.

CHAPTER 4

The Morlocks

rock a very big stone

The water pulled us along down the river – I couldn't swim against it and hold onto the young woman. She fainted, and I tried to keep her head above the water. A few times, we nearly hit large **rocks** in the river, and I thought that we would die. But luckily the water began to move more slowly, so in the end, I could swim to the side of the river.

I climbed out of the river, holding the young woman in my arms. When I put her down on the ground, she opened her eyes and looked up at me. When I knew that she was fine, I left her and walked away. I didn't think that I would see her again. The Eloi were strange people, so perhaps they didn't understand things like helping others.

I thought that the woman wouldn't remember me, but I was wrong. I saw her the next day when I came back from my daily walk. She ran to me, smiled, then started to speak very fast. I didn't understand her words, but I knew that she was thanking me.

The young woman's name was Weena, and we became friends. We ate together in the great hall and walked in the garden. She sat next to me and talked to me in Eloi, so after a few weeks I began to understand more Eloi words. Weena often followed me in the morning while I went for a walk, but she became tired after a few kilometres and stopped. When I came back in the evening, she was always waiting for me.

One day, I went for a very long walk, and I came back much later than usual. It was dark, and Weena was sitting on the **steps** of the great hall, waiting for me. She spoke to me very angrily. I didn't understand why then, but I knew that the Eloi never stayed outside after the sun went down.

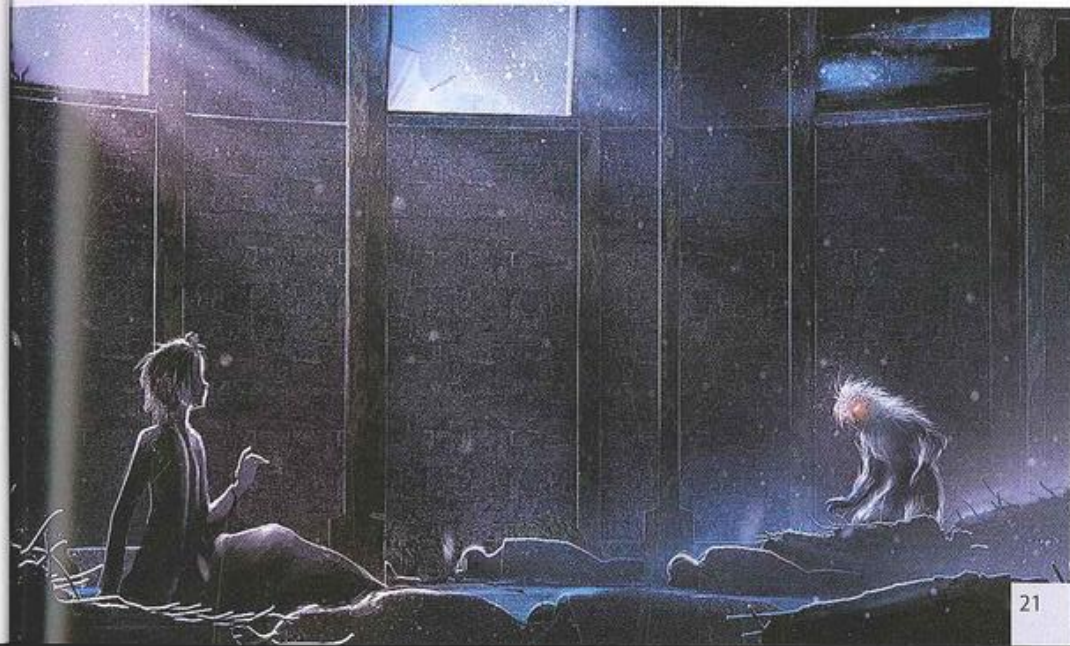
During the day, Weena was always happy, and she laughed a lot and sang songs in Eloi. She often **collected** flowers too, and put them in my pocket. But when the sun went down, Weena became quiet and **nervous**, and she wanted to go inside. Before I met Weena, I slept under the trees in the garden. Now, she wanted me to stay in the great hall at night, with all the others. I didn't really want to sleep on a hard stone floor when the weather was so nice outside. But in the end, I agreed because I didn't want her to worry about me.

One night, I was sleeping in the great hall when I suddenly woke up. The light of the moon was coming through holes in the walls, and I could see the sleeping bodies of the Eloi all around me. At that moment, something white moved quickly across the room and disappeared. It looked like a ghost, but was it real or in my head? I wasn't sure.

step a part of a stair

collect to bring some things together

nervous feeling a little afraid



creature a living thing that can move around, such as an animal

I couldn't sleep any more, so I got up and walked out into the garden. It was still dark, but I could just see some white shapes between the trees. Strange **creatures** were moving about in the garden. They looked like ghosts, and it was difficult to see them. They stood on two feet, but they moved more like animals than men. A group of them were carrying something up the hill. I couldn't see it well but it looked like a body. Morning was coming, and the ghostly creatures quickly disappeared. I tried to ask Weena about them later. She understood me and told me their name: Morlocks. Then she hid her face and began to cry.

A few days later, I decided to explore the ruins of an old

building near the great hall. I was walking down some steps in the dark when I saw two red eyes in front of me. Something was standing on the stairs and looking at me. I put my hand in my pocket and found my box of matches. As soon as I lit a match, the creature ran from the light, but I had time to see it. It looked like a man, but it was much smaller than me. It had silver-white hair all over its body, and long, strong arms. I felt ill when I saw its big teeth and its terrible, white, hairy face. But I wanted

to know what it was, so I followed it into the dark. When I lit another match, I saw the creature's back for a moment. Then it climbed down into a well and disappeared. When I went to the well and looked down into the dark, I heard the sound of machines again. The Morlocks had factories down there, I was sure of it now.

'The Morlocks understand machines', I thought. 'They moved my time machine, not the Eloi. If I want to get it, I'll have to go down there and meet them.'

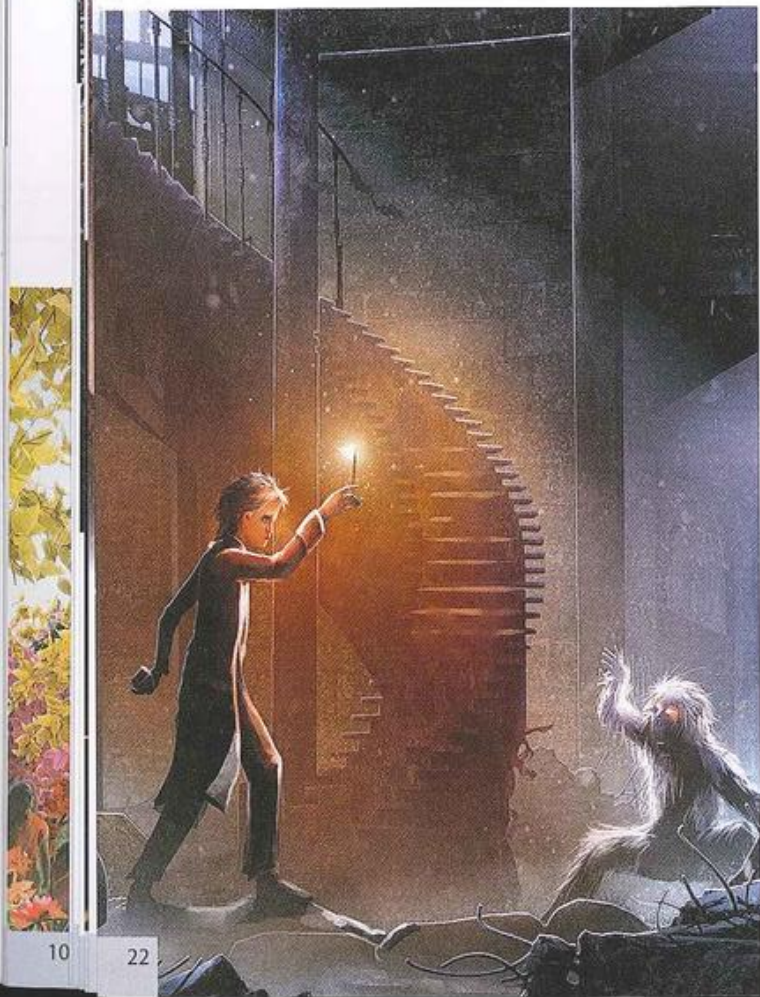


The next morning was beautiful and sunny. I didn't want to go down a well into the dark, but I had to learn about the Morlocks. I left the great hall early and started to walk up the hill towards one of the Morlocks' biggest wells. Weena followed me happily. But when she understood where I was going, she screamed and tried to stop me. But I went to the well, and began to climb down. When I looked up, I saw Weena's face. She was crying.

There were little metal steps inside the well, but they were made for Morlocks, and too small for a man like me. I had to hold onto them very carefully. I climbed down and down into the dark, and the noise of the machines became louder. Then suddenly, one of the steps broke and I nearly fell.

Luckily, I was holding onto something, but for a few terrible moments I was **hanging** by one hand in the dark. I couldn't see anything in the well, but I found the next step with my feet and slowly started to climb down again.

hang to hold on to something with your hand, without your feet on the floor



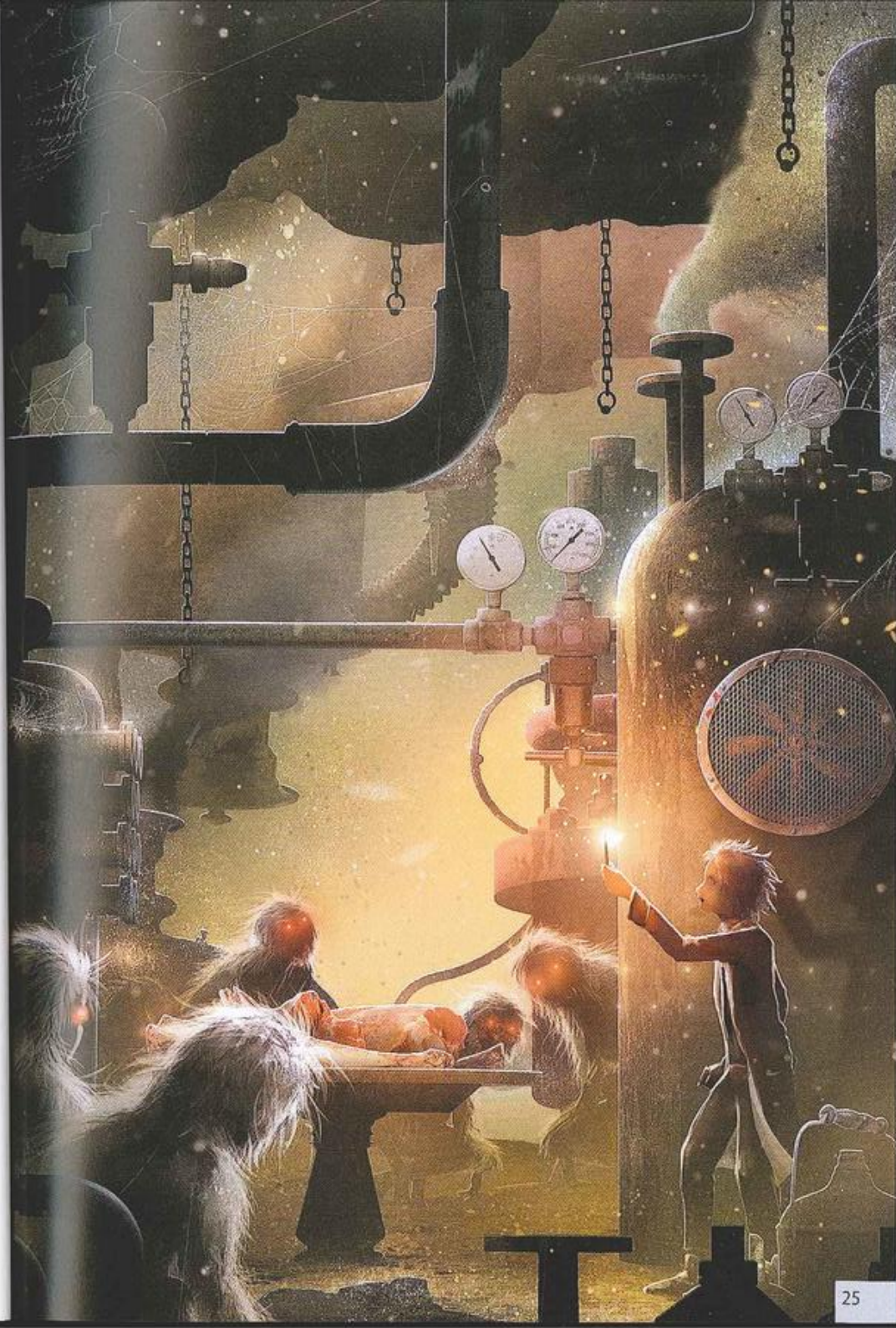
tunnel a long hole under the ground that you can walk or move through
race to move very quickly

About a hundred metres down, I found a small **tunnel** in the side of the well. I climbed into it. I was very hot and tired, so I lay in the tunnel and rested. A while later, I felt a soft, hairy hand on my face. I could see nothing in the dark, but I sat up at once and lit a match. A silver-white Morlock ran down the tunnel and disappeared. I called to the creature with my few words of Eloi, but it didn't answer me. Perhaps the Morlocks spoke a different language, I thought.

I went down the tunnel. After a long time, it ended in a very big room. When I lit a match, I saw great walls of rock, and a rock roof about thirty metres above. There were many machines in the room, all making a lot of noise. I understood that I was inside a factory. In the middle of the machines, I could see a table with a very big piece of meat on it.

The air was hot and dirty, and I smelt blood. The Morlocks were hiding behind their machines, away from the light of my matches. But their red eyes watched me from the dark. Every time I lit a match, the Morlocks hid from me. When each match stopped burning, they came a little nearer. I shouted at them, but they weren't afraid of my voice. I suddenly knew that I was in danger, and I had to escape. The tunnel was right behind me, so I lit one last match, then turned and ran for it. I could hear the Morlocks behind me while I **raced** down the tunnel. They were coming nearer and nearer, but I had no time to stop and light another match.

Suddenly, the Morlocks caught me. I felt their strong arms on me. They were pulling at my clothes, and touching my face. I knew that they wanted to pull me back down the tunnel – back to the room that smelt of blood.



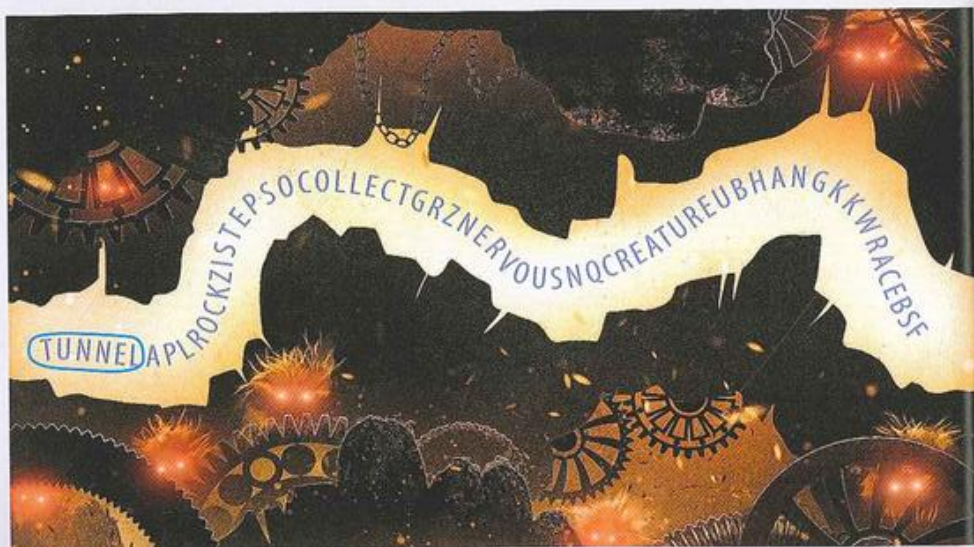
READING CHECK

Correct the mistakes in the sentences (a-i).

- a The time traveller climbs out of the ^{river} ~~well~~, holding the Eloi in his arms.
- b The next day, she is asking for him when he comes back from a walk. Her name is Weena, and they become friends.
- c One day, she is very friendly when the time traveller comes back after dark.
- d All the Eloi sleep together in the garden, and the time traveller stays with them.
- e One night, he wakes up and sees a strange red creature moving around in the dark. Weena tells him their name – Morlocks.
- f The time traveller later sees a Morlock climbing down a statue.
- g He hears the sound of water under the ground. He understands that the Eloi have got his time machine.
- h The time traveller decides to go down the well and meet the Morlocks. Weena is very unhappy and she tries to help him.
- i When the time traveller sees the Morlocks, he knows he is safe. The Morlocks don't want him to escape.

WORD WORK

1 Find seven more words in the tunnel.



2 Match the definitions with the words from Activity 1.

- a A long room or hole under the ground.
- b To hold on to something with your hand, when your feet aren't on the ground.
- c To find things and bring them together.
- d A living thing, like an animal.
- e A very big stone.
- f To run or move very quickly.
- g You go down these, like stairs.
- h A little worried and afraid.

tunnel

GUESS WHAT

What do you think happens in the next chapter? Write sentences about the characters using the phrases in the boxes.



the time traveller



the Morlocks



Weena

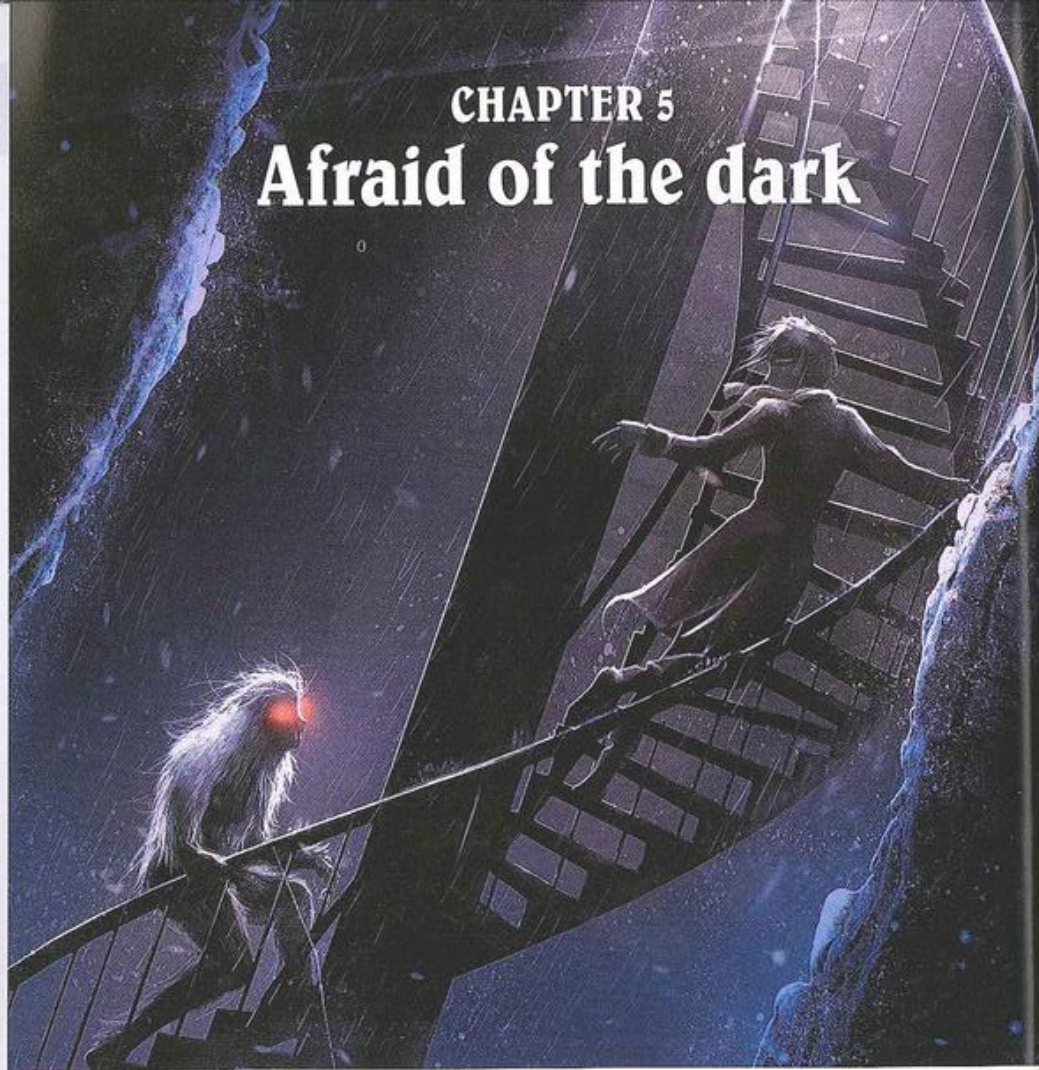
try to kill (someone) escape follow (someone) need to find weapons
come out at night hide between some rocks

a The Morlocks try to kill the time traveller.

- b
- c
- d
- e
- f

CHAPTER 5

Afraid of the dark



The Morlocks held my arms and legs. They were pulling me down the tunnel. They wanted to take me back to the big room, and I knew what would happen to me there!

I couldn't see anything in the dark, so I felt the wall with my hands and looked for something to hold. At last, I touched a piece of metal in the wall. I held it with both hands and began to **kick** the Morlocks. I kicked them again and again and at last they dropped me. Immediately, I ran away from them and reached the end of the tunnel before they could catch me again. Then I began to climb the steps out of the well.

kick to hit with your feet

I climbed as fast as I could, and nearly fell a few times. One Morlock was climbing after me. I could hear him behind me, and he was coming nearer and nearer. When the Morlock reached me, I held onto the metal steps with one hand and then hit him very hard with the other. He cried and fell into the dark well.

I climbed up and up towards the light. My arms and legs hurt very much, but I had to go on. At last, I reached the top of the well and climbed out. Weena was waiting for me there, and she put her arms around me and cried. I looked back into the well and thought about the terrible, white creatures that lived down there. Now I understood why the Eloi never slept alone – and why they were so nervous of the dark.



The Eloi were **terrified** when the Morlocks came out at night, but they didn't try to help themselves. I also noticed that they didn't work together or make plans, and they couldn't fight. But I wasn't an Eloi – I could find a way to look after myself and Weena.

I visited many ruins in the next few days. I was tired and my feet hurt. I was looking for **weapons** and a **safe** place for both Weena and I to stay. Some of the buildings were very dangerous, and nobody lived there. There were great holes in the roof, and big pieces of stone lay on the floor. Other buildings were like the great hall, and many Eloi lived inside them. But they didn't have doors or windows, so they weren't safe from the Morlocks. I also found nothing to use as a weapon in these buildings so I left with empty hands.

One morning, I climbed a hill and saw a great, green building. It was far away but it was huge, and its walls **shone** in the sun. It looked strange but beautiful, and I called it 'the green **palace**'. I knew that it would take a long time to walk there, but it looked like a good place to stay. 'Perhaps we can hide there, and be safe from the Morlocks,' I thought to myself.

terrified very afraid

weapon a thing that you use for fighting

safe when something bad cannot happen there

shine (*past shone*) to give out light

palace a big house where an important person lives or once lived

I ran and found Weena. 'Come with me,' I told her in my few words of Eloi. It was early in the afternoon when we left, but I told myself that we could reach the green palace before dark. Weena was happy and excited – she walked next to me singing songs or collecting flowers. From time to time we climbed a hill, and I could see the green palace, but it was still far away. Weena couldn't walk very fast, and she became tired, so we often had to stop for a rest.

Late in the afternoon, we sat down and ate some fruit. Weena couldn't walk any more after that, so I began to carry her. She was very small, but I couldn't walk very fast with her on my back. There was a hole in my shoe by now too, and my right foot started to hurt badly. We were still about five kilometres from the green palace when we stopped for another rest. I could see it well now. It was much bigger than any building of our time, and its walls were made of metal and glass. It shone brightly in the evening light.



There was a deep **valley**, with a wood in it, between us and the green palace. I wanted to hurry through the wood and reach the building by night, but then I stopped. The sun was **low** in the sky now, and it was already very dark inside the wood. Perhaps there were Morlocks down there, hiding between the trees, so we decided to stop for the night on a hill above the valley.

valley land
between two hills
low not high

We found some rocks and hid between them. Weena was very tired, and she soon began to sleep. I sat and thought. I remembered how I went down into the well because I wanted to meet the Morlocks. But they wanted to kill me. Then I laughed at myself – I wasn't much cleverer than the stupid Eloi! The Morlocks had my time machine, and of course, I couldn't go and ask them for it. That evening, I began to lose all hope. 'I'll never escape from this terrible world,' I thought.

The sun went down behind a hill, and the sky became a deep, dark blue. Then slowly, the stars appeared. I watched the dark wood in the valley, and thought of the Morlocks. Somewhere down below us, the Morlocks were walking through their tunnels and climbing out of their wells. And we were outside and alone.

'What will I do if they find us here?' I thought. Then I suddenly felt very cold.

READING CHECK

Circle the correct answer for each question.

- a** How did the time traveller escape from the Morlocks?
 1 He lit a match. **2 He kicked them.** 3 He shouted at them.
- b** What is true about the Eloi?
 1 They help themselves. 2 They can fight. 3 They don't make plans.
- c** What was the time traveller looking for when he visited the ruins?
 1 Weapons. 2 Food. 3 Morlocks.
- d** Why did he decide to walk to the Green Palace?
 1 It looked beautiful and was very near.
 2 It was very big.
 3 Perhaps it was a good place to stay.
- e** Why didn't they reach the building that evening?
 1 They had to hide from Morlocks on the way.
 2 They couldn't go through a dark wood.
 3 Weena had no shoes.
- f** Where did they stay for the night?
 1 In a garden. 2 In a ruin. 3 Between some rocks.

WORD WORK

1 Read the clues and complete the puzzle. What is the mystery word in the grey boxes?

- 1 You use this to fight.
- 2 The land between two hills.
- 3 Not high.
- 4 When you are not in danger.
- 5 To hit someone or something with your foot.
- 6 Very afraid.



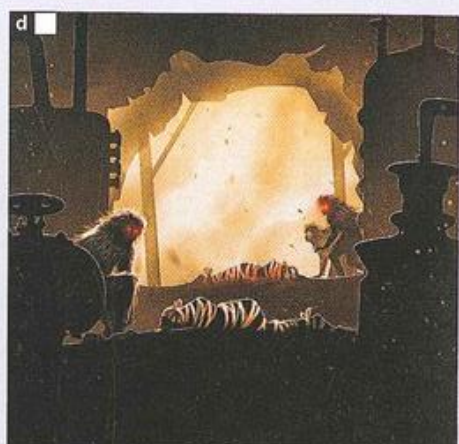
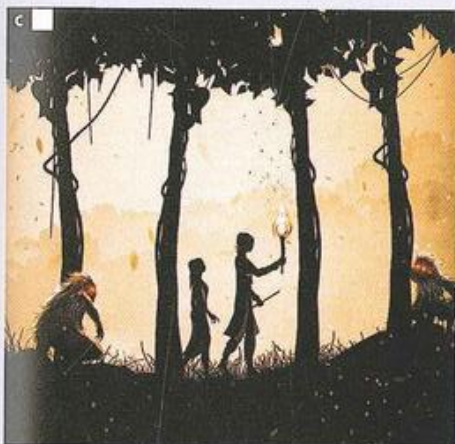
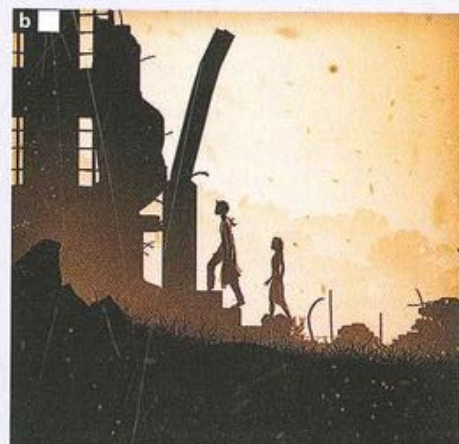
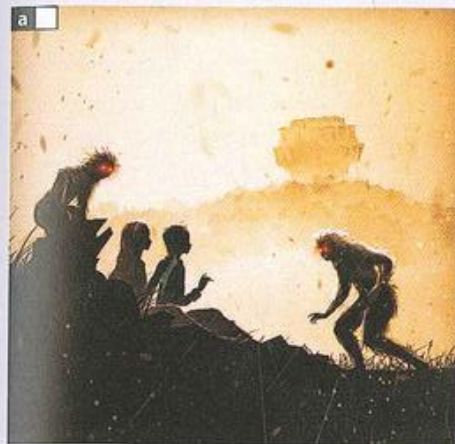
Mystery word:

2 Complete the sentences with the words from Activity 1.

- a** We can use this as a weapon and hit the Morlocks with it.
- b** I had to the creature with my foot so I could escape.
- c** The Eloi were of the Morlocks, but they couldn't fight them.
- d** There was a deep between the two hills.
- e** It isn't to walk around the garden at night because of the Morlocks.
- f** The roof of the tunnel was very so I couldn't stand up.

GUESS WHAT

What do you think happens in the next chapter? Tick (✓) two pictures.



CHAPTER 6

The green palace

I didn't sleep that night – I sat between the rocks and watched the wood below. Sometimes I heard the sound of something moving, but I think that it was only the wind in the trees. When I looked up at the sky, the stars looked different to the stars in our time, and the moon was smaller, too. 'I've come a long way through time to this terrible world,' I thought.

When I was building my time machine, I had many hopes for the future. I thought that it would be a better place than England in 1895. I **imagined** a world of very clever people, beautiful cities, and wonderful new machines. But I was very wrong. Now I know that life in the future will be worse than it is in our time. There will be no trains, no ships, and no roads; no schools, no hospitals, and no shops. There will be no **science**, or **art**. Countries and families will disappear too, and people will become stupid, wild animals.

'How did the people of our time change into the Eloi and the Morlocks?' I asked myself. Then I thought about the rich and poor people of my time, and how they lived very different lives. Rich people didn't have to use their bodies to move things, or do hard work. Perhaps, over a very long time, they became the weak and lazy Eloi. Did they become stupid too because they didn't need to think or worry about anything?

In our time, many poor people work inside factories all day, or deep under the ground in **mines**. Factory workers don't often see the sun. Perhaps, over thousands of years, the light began to hurt their eyes, so they moved under the ground and in the end, they became the Morlocks.

Those were my ideas about how people changed into the Eloi and the Morlocks. I didn't know if I was right, but I knew one thing now: the Morlocks were killers. 'But what did they want from the Eloi?' I asked myself. Then, I remembered the room under the ground, and the meat on the Morlocks' table.

imagine to see pictures in your head

science the study of the natural world

art drawings, pictures, and other things that people make to look at

mine a place where people get things out of the ground

Suddenly, I understood everything and I began to feel very cold.

I sat all night and thought about these things, while Weena slept next to me. I felt very tired too, and my eyes closed once or twice, but I woke up again at once, feeling terrified. We were lucky that night because the Morlocks didn't find us. At last, I felt a little better when the stars disappeared, and the sky changed from deep blue to light purple. A bright, orange sun appeared over the hills, and I knew that we were safe from the Morlocks. I woke up Weena, then we began our journey again.

My right foot hurt badly because of the hole in my shoe, and I was **limping**. I soon stopped and took off both my shoes. I left them in the wood, but it was difficult to walk without them. Then I saw a tree with very long leaves, so I collected some of the leaves and put them around my feet. It was much easier to walk after that.

There were fruit trees in the wood, so we collected fruit and ate it. Other Eloi were in the wood too, and I watched them eating, playing, and laughing together.

'How can they forget the terrible night, and be so happy?' I thought. 'How can they be so stupid?'

limp to walk unevenly because you have a bad foot or leg



After we left the wood, we climbed the hill and reached the green palace in the late morning. It was a beautiful old building, but it was slowly falling down. There were great stones and pieces of glass on the ground around the building, and long pieces of metal on the steps. I pointed to some writing over the broken doors, but of course Weena couldn't read it.

object a thing that you can see and touch

museum a building where people can look at old or interesting things

bone a hard, white thing inside an animal's body

full of with lots of something inside

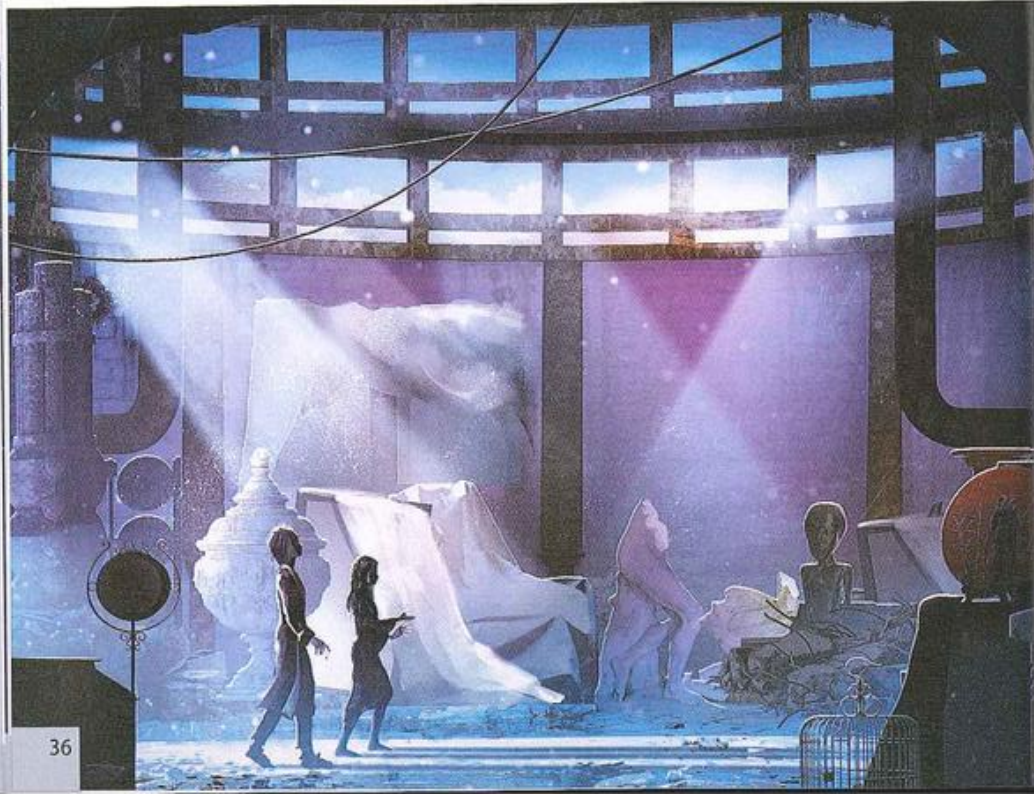
We walked through the doors into a huge, long room. On both sides of the room I could see old writing, and many different broken **objects**. We were in some kind of **museum**, I understood. In one room, I saw stone heads, strange pieces of metal, and square shapes on the wall – perhaps it was art once. In another room, there were the **bones** of horses, and other animals that disappeared long before the time of the Eloi. The next room was **full of** beautiful, colourful stones. Some of them are very expensive in our time, but they mean nothing to the Eloi and the Morlocks.

We moved from place to place inside the building, and soon arrived at another huge room. In the middle, there were broken pieces of tables and chairs. There was paper everywhere too, with writing on it. I knew at once that these were pages from old books. 'What stories did they tell?' I asked myself and I began to imagine their exciting adventures. But then I felt **sad** because nobody understood books any more.

Later, we came to a big square in the centre of the palace. In the rooms around the square there were large machines. They looked strange and beautiful, but I didn't know what they were for. One of them was hanging from the roof, like a huge silver bird, and another had lots of wheels. The machines were broken, and pieces of them were lying everywhere on the floor. I saw one long object which looked like a metal **pole**. 'That could be a useful weapon,' I thought, so I decided to take it.

sad not happy

pole a long, thin piece of metal or wood



We were walking down some steps in the museum when we suddenly heard noises and stopped – Morlocks were moving around in the dark below us. We hurried back up the steps again, then out into the bright, sunny square. I sat on a broken seat and immediately began to think. It was late afternoon, and the sun was going down, but we couldn't stay in the museum and wait for the Morlocks to find us.

Weena and I went back into the room with books, where I quickly collected some wood and old paper for a fire. Then we left the museum and began to walk. I was carrying the wood and paper in one arm, and my long metal pole in the other. I tried to talk to Weena, using my few words of her language. Weena soon forgot about the Morlocks in the museum and laughed at my terrible Eloi. But I couldn't forget the Morlocks – because I knew that they would see our footprints in the museum and they would follow us as soon as it became dark. Weena was weak and I was limping badly, so we couldn't walk very fast. In the end, I decided to stop on a hill just above the wood and light a big fire. The Morlocks wouldn't **attack** us when we were near to its light.

Soon, the books from the library were burning brightly. Weena began to sleep at once, so I sat quietly and watched the fire. But after a few hours, my eyes became very heavy. I had to stay awake, but I couldn't. For a short time, Weena and I were both sleeping. Luckily, I soon woke up again, but I was terrified. 'What will happen next time I'm asleep?' I thought. 'If the fire **goes out**, the Morlocks will come and kill us.'

Being asleep was more dangerous than going through the wood, so I decided to get up and move. I woke up Weena, then quickly made a **torch** from wood and sticks and lit it in the fire. With the torch in one hand and my weapon in the other, I began to walk towards the wood.

Weena didn't understand what I was doing. She was terrified, but she couldn't stay there alone – she had to follow me.

attack to start fighting someone

go out to stop burning

torch a stick burning at one end that people use to see in the dark

We started to walk through the dark wood, using the torch to find our way. After some time, the wind began to blow through the trees, and I smelt smoke.

'My fire is still burning on the hill,' I thought.

We were walking on the dry leaves and sticks on the ground, and making a lot of noise. Suddenly, we noticed other sounds too, and just then we saw the ghostly white Morlocks through the trees. They were following us, but they couldn't come any nearer to our burning torch.

We began to walk faster. But my foot caught something and I fell, dropping my torch into a hole in the ground. It stopped burning, and suddenly, we were alone in the dark, with the red eyes of the Morlocks all around us. They were coming nearer and nearer.

Weena fainted. I quickly looked in my pockets for my matches. I tried to light the torch again, but it didn't burn. Just then, the Morlocks gave a terrible cry, and they started running towards us.



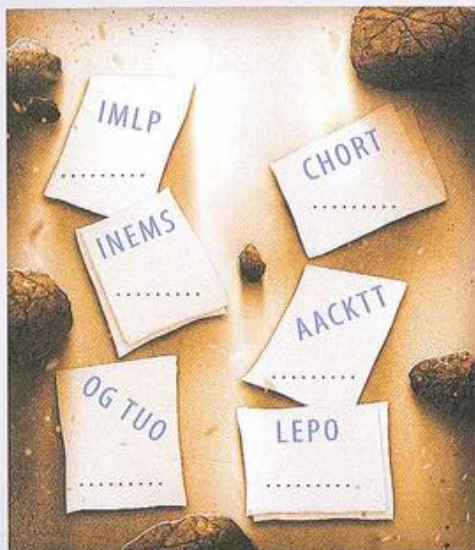
READING CHECK

Find and correct the mistakes to make each sentence true.

- a The sky looked different in the future, and the moon was ~~bigger~~ ^{smaller}.
- b The time traveller began to run because of a hole in his shoe.
- c He wondered how the Eloi could be so clever, and remember the night.
- d Inside the museum, he saw some beautiful, expensive clothes. But they meant nothing to the Eloi and the Morlocks.
- e The time traveller took a short lever to use as a weapon.
- f Weena and the time traveller heard the sound of machines in the museum, and they were afraid.
- g The time traveller and Weena left the museum and made a mine on a hill.
- h Later, they walked into a dark tunnel.
- i The time traveller dropped his torch, and it began to burn.

WORD WORK

1 Reorder the letters to make words, then use them to complete the sentences.



- a My leg was bad so I began to ^{limp}
- b The Morlocks are coming nearer. They're going to us.
- c Our fire will if we don't put more paper on it.
- d This long is a good weapon.
- e I'll make a burning so we can see our way in the wood.
- f The Morlocks' tunnels are like old under the ground.

2 Complete the text with the words in the box.

science full bones sad museum ~~imagined~~ art objects

Before the time traveller visited the future, he **a** ^{imagined} it was better than his time. 'In the future, **b** will answer all our questions about the world,' he thought. 'People will make great **c** , too – like wonderful statues and pictures.' But the future wasn't like that. In the ruins of a great **d**, the time traveller found many old **e** from the past. He saw old statues, and the **f** of animals that weren't living any more. The museum was **g** of paper from old books, too. The time traveller felt very **h** when he saw the books – because he understood that people didn't read any more.

GUESS WHAT

What do you think happens in the next chapter? Tick (✓) the correct pictures.

a The time traveller ...



1 finds an important object.



2 runs from a fire.

b The Morlocks ...



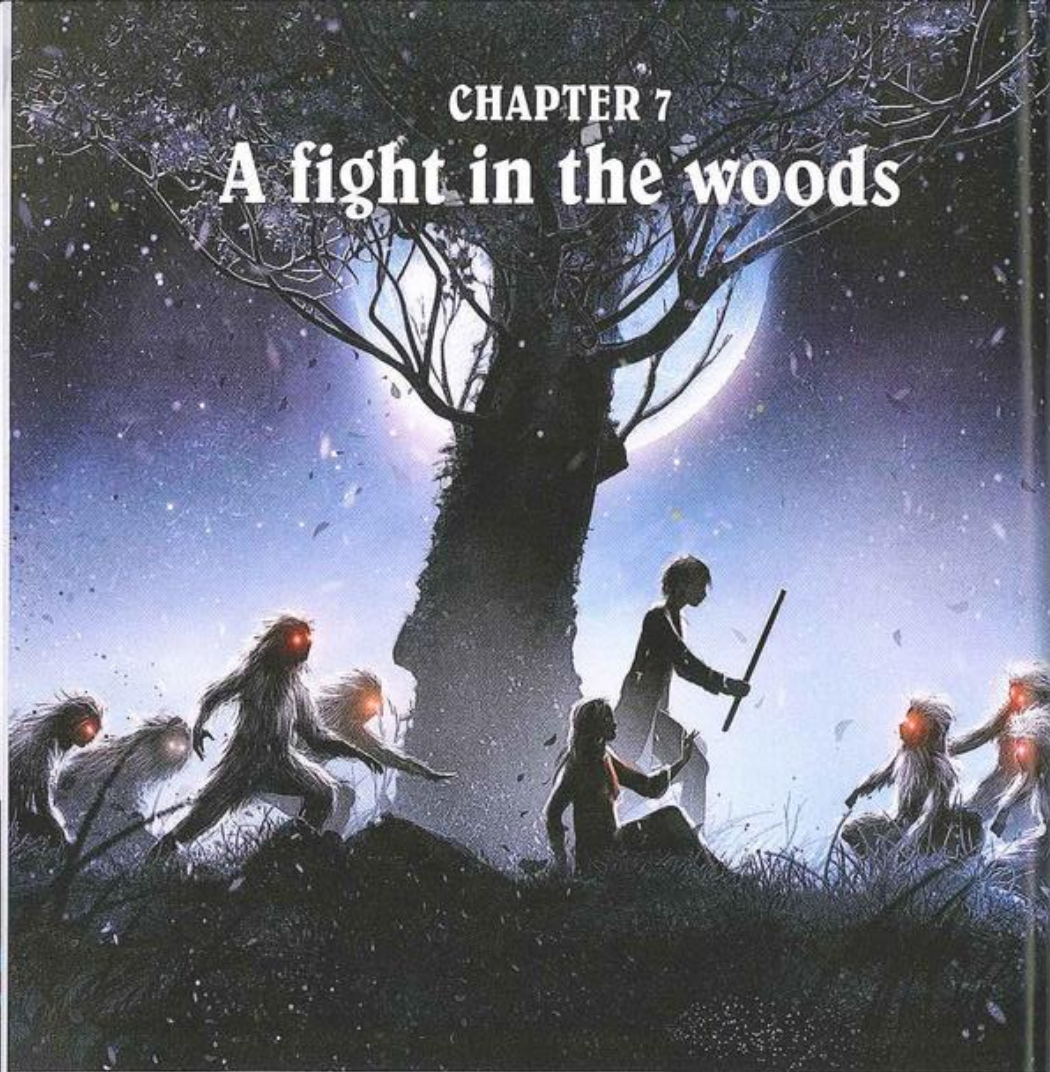
1 can't see.



2 go to the great hall and attack the Eloi.

CHAPTER 7

A fight in the woods



Moments before the Morlocks reached us, I **managed to** light a match. They ran from its light, hiding behind the trees. I used the match to light some sticks, but I knew that they wouldn't burn for long – so I put Weena over my **shoulder** and ran. I couldn't see well in the dark, so I ran into trees and soon lost my way. It was no good – we couldn't run from the Morlocks in the dark, so I stopped and put Weena down. Then I stood next to her with my back to a tree, holding the pole in my hands.

When the Morlocks came, I fought wildly, hitting here and there. In the end, there were too many Morlocks, and I couldn't

manage to
to be able to do something that is difficult

shoulder this is between your arm and your neck

fight them all. I felt their teeth on my arms, and their long white fingers pulled my hair. They pulled at my clothes, too, hanging on to my body. A Morlock took my weapon, then they pushed me down to the cold ground next to Weena. We lay there silently together waiting for death. Moments later, my hands touched something low on the ground – it was my metal pole. I don't know how, but I managed to push the Morlocks from me and stand up. I attacked one Morlock with the pole, and it fell dead at my feet. Then I hit a few more. I knew that we would surely die that night.

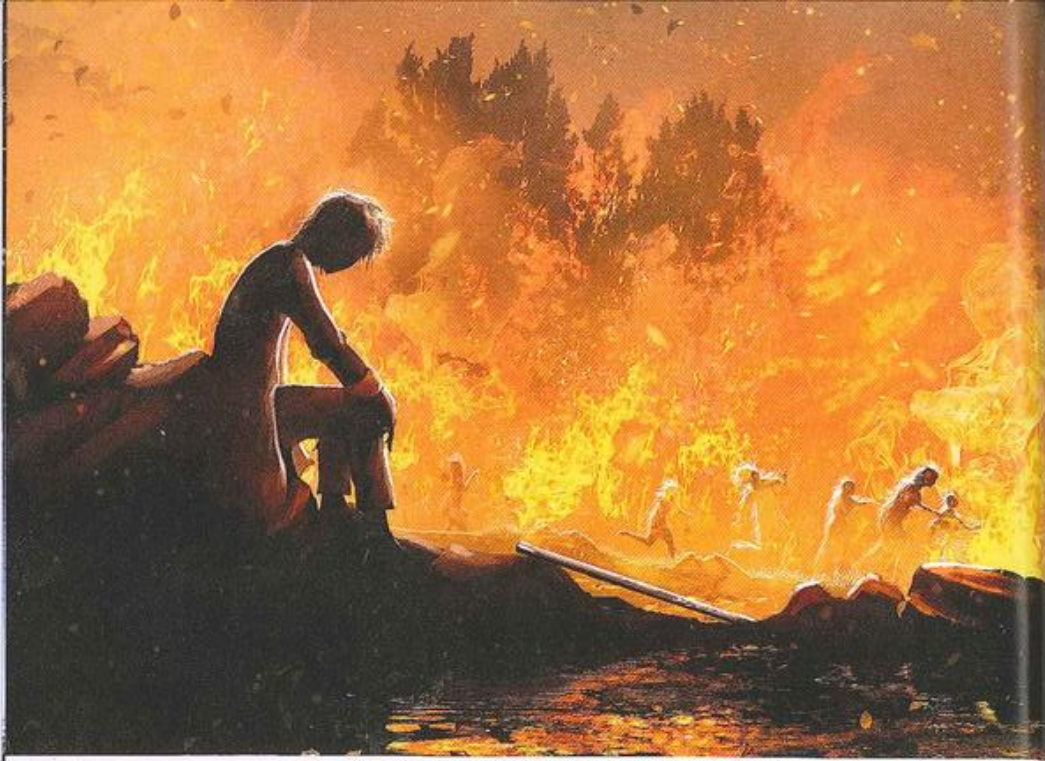
Just then, we heard a great cry. The Morlocks stopped fighting, then they began to run away. The sky was becoming brighter, and I smelled smoke. Next, I heard a terrible sound, like a very strong wind. Weena stood up, pulling my arm and pointing. When I turned around, I saw burning trees. A wall of fire was moving through the wood, straight towards us. I remembered how I made a fire on the hill with paper from the museum. Was this the same fire? Did the wind change and carry some burning paper into the wood?

We began to run too, but the fire was moving very fast through the dry wood. Trees **exploded** as the **flames** reached them, making a terrible sound. The Morlocks ran here and there, but they couldn't hurt us now – they couldn't see in the bright light of the flames. Small fires were starting all around us, and the wood was full of smoke.

I went to the right, then saw flames in front of us and turned left. I ran here and there trying to escape the fires that started all around. I don't know when I lost Weena in the burning wood, but suddenly she wasn't next to me any more. I called to her, running wildly past the exploding trees, but I couldn't find her. I hurried on, shouting her name, and at last, I came to an open place in the wood: a strange hill of big stones. Perhaps it was the ruins of an old building. Weena wasn't there, but it was a good place to escape the fire, so I climbed to the top.

explode to break suddenly with a very loud noise

flame the bright light that you see when something is on fire



blind when a person cannot see

in pain when you have a terrible feeling in your body because you are hurt

I could see twenty or thirty Morlocks on the hill. They were running around, holding their eyes. When one came very near to me, I hit it with my pole. But then I stopped fighting them. With the light of the fire, the sky was as bright as day, and they were all **blind**.

The fire burned around me all night. But I was safe on the hill of stones because there was nothing to burn there. The blind Morlocks cried **in pain**, and sometimes one of them ran straight into the flames. I saw terrible things that night, and I shall never forget them.



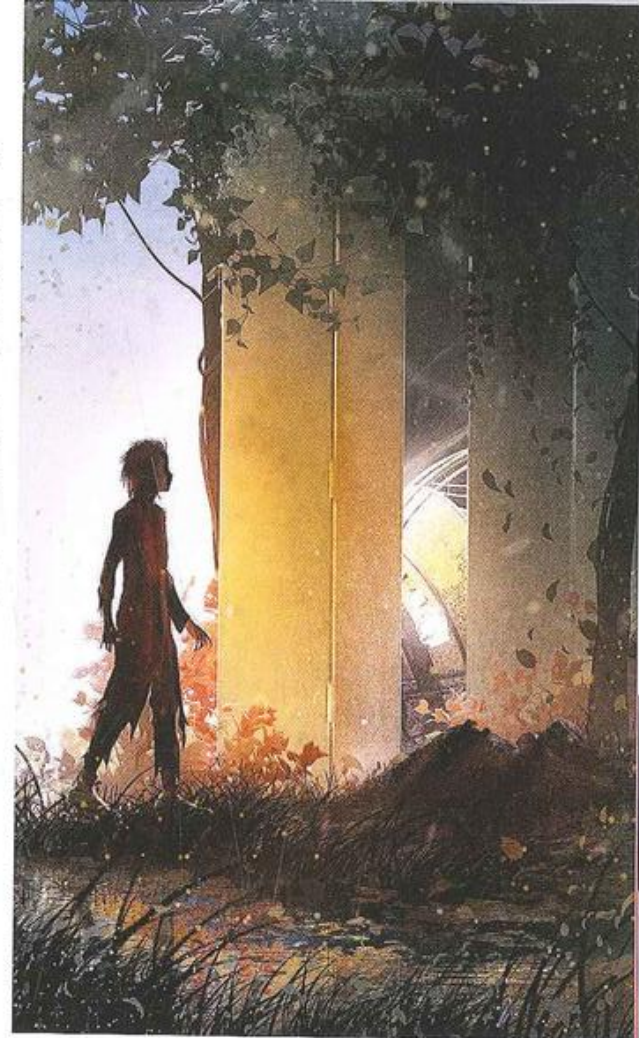
At last, the fire began to die, and the morning sun appeared through the smoke. The Morlocks on the hill were trying to hide from the sun, and I walked straight past them and down into the wood. There were smoking trees all around and small fires were still burning. Dead Morlocks lay here and there on the black ground.

I walked around the wood for hours, calling for Weena, but she wasn't there. I don't think that she died in the fire because I couldn't find her body. Perhaps she was hiding somewhere. I never saw her again, but I'll always **wonder** what happened to her. In the end, I left the wood and started to walk back home to the great hall. I thought that Weena would go there, too.

It was a bright, sunny day when I left the wood. The Eloi were playing happily in their gardens of flowers and fruit trees. The world looked so beautiful, but now I knew the **truth**.

In the end, it took me all day to walk back. I was limping badly and in pain, but I didn't want to stop. Late in the afternoon, I walked over a hill and saw the great white statue. I suddenly noticed that the metal doors under the statue were open! I didn't need my pole to open the doors now, so I dropped it and hurried down to the garden.

I waited by the statue for a few minutes, looking through the doors into the stone room inside. The time machine was at one end of the room, near a tunnel. It looked just the same as before. I couldn't see anyone inside the room, so I went in. But while I was walking towards the time machine I heard a noise. The doors were closing behind me!



wonder to want to know something

truth what is true

READING CHECK

Choose the correct words to complete the sentences.

- a The time traveller *escapes* / *lights a match* before the Morlocks can reach him and Weena.
- b The time traveller and Weena begin to run, but they are soon *lost* / *tired*.
- c They can't fight the Morlocks for long because *they are too strong* / *there are too many of them*.
- d The time traveller is lying on the ground when he finds his *matches* / *pole*.
- e The Morlocks stop fighting when they see *a fire* / *an Eloi*.
- f The time traveller runs here and there, and suddenly he can't see *Weena* / *the Morlocks*.
- g He sits on *a well* / *a hill of stones* and waits for the fire to stop.
- h The *Morlocks* / *Eloi* can't see because of the flames, and many of them die.
- i The next day, the time traveller looks for Weena, but he can't find her. He decides that she is *dead* / *hiding somewhere*.
- j When he arrives at the garden, the doors under the *hall* / *statue* are open.

WORD WORK

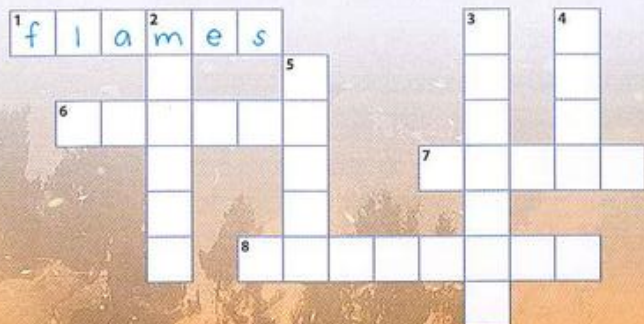
1 Read the clues and complete the crossword.

Across

- 1 A fire makes these when it burns.
- 6 To want to know something.
- 7 When somebody can't see.
- 8 This part of your body is between your arm and your neck.

Down

- 2 You ... to do something when it is difficult, but you are able to do it.
- 3 To suddenly break into pieces, with a lot of noise.
- 4 When your body hurts, you are in ...
- 5 Things that are true.



2 Complete the sentences with the correct form of the words in Activity 1.

- a We lit a fire, then watched the ... *flames* ... grow bigger.
- b Weena fell on her side and hurt her right
- c The time traveller hit some Morlocks, and they cried in
- d I if people will find a way to travel in time one day.
- e When trees are very dry, they can burn very fast and
- f I thought the future would be a nice place, but now I know the
- g The creatures were – they couldn't see anything.
- h I don't know how I to escape the fire.

GUESS WHAT

What do you think happens in the last chapter? Read the sentences and write Yes or No.



- a The Eloi open the doors under the statue and help the time traveller.



- b The time traveller escapes the Morlocks and goes into the future.



- c The time traveller meets Weena again, and he stays in the land of the Eloi.



- d The time traveller goes back in time and meets the Romans, who built London 1,800 years before his time.

CHAPTER 8

To the future and the past

When the doors closed, I heard a terrible laugh. Then red eyes appeared around me in the dark. I felt in my pocket for my matches, but they weren't there any more! Luckily, I still had the levers for the time machine in my pockets. I couldn't see anything in the dark room, but I knew where the machine was, so I went towards it. When I touched it, I climbed into the seat and pulled out the levers. I couldn't see anything, but I felt with my hands and tried to **fix** them to the machine.

The Morlocks came around me, pulling at my clothes and trying to take the levers from me. I hit one or two of them, but I had to fix the levers and fight them at the same time. I felt fingers on me, and they tried to pull me from the machine. I nearly lost that last fight, but at last both the levers were in their places. I kicked a Morlock from the machine and started it.

I could suddenly see the Morlocks for a few moments, but they were like ghosts and they couldn't touch me. Then, the Morlocks and the room around me suddenly disappeared. I raced into the future, and left their terrible world far behind me. Weena was somewhere in that world too, but I knew that I would never see her again.



I travelled faster and faster into the future, and the machine shook badly. I felt like I was falling, and I had to hold onto my chair. A thousand years went past in a few seconds, but even that was too slow for me. I wanted to go far away from those terrible Morlocks, so I pushed the lever more and more.

The land around me changed again and again, and millions of years went past. The sun **grew** much bigger, and the moon became smaller, then disappeared from the sky. After a long time, I slowly stopped the machine. I was on a beach, thirty

fix to put something in a place so that it will not move; to make something that is broken good again

grow (*past grew*) to get bigger

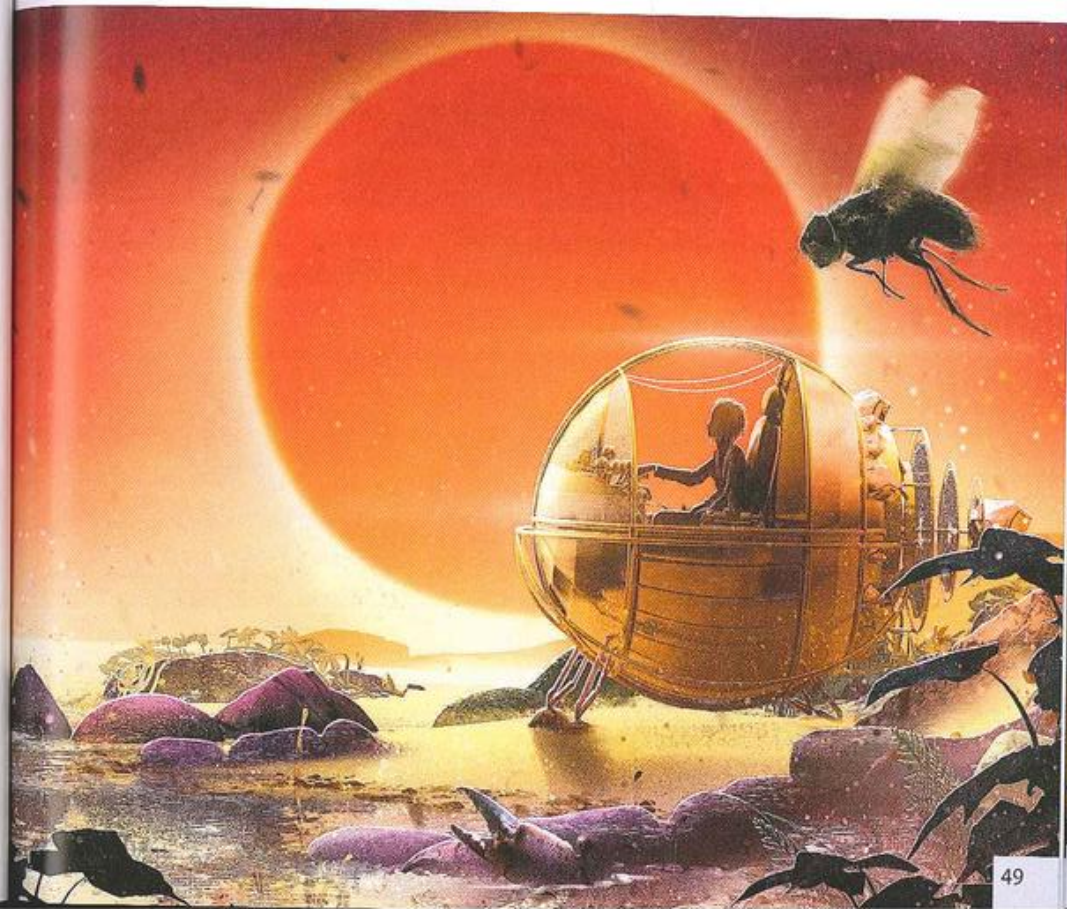
million years in the future, and the time machine was standing on some stones near the water. The air was hot and wet, and a huge red sun was burning in a red sky.

I didn't want to explore the beach because I was afraid, so I stayed in the machine and looked at the sea. There were some big purple rocks near the water, and strange, green **plants**. I saw huge flies too, and they were as big as birds. Just then, some of the rocks started to move. They weren't rocks – they were **crabs**, but they were bigger than any man!

At that moment, I heard a noise and turned around. There was another crab behind me. Its big, hungry mouth was open, and ready to attack. It was coming towards the time machine. I pushed the 'start' lever once more, and managed to escape.

plant a small, green thing with leaves, and sometimes with flowers

crab a sea creature with a hard shell, eight legs, and two big claws



I raced on and on into the future. Sometimes I stopped and left the machine for a short time, but the land was too wild and dangerous. After millions of years, all life disappeared, then the world was silent. The future of **Earth** is not good. I felt very sad, and in the end, I decided to travel home, back to our time.

I began to travel **backwards** through time. Slowly, the sky became blue and the Earth became green again. For a second or two, I saw great ruins and beautiful gardens. I couldn't read the clocks on my machine because I was travelling very fast, but I think that it was the time of the Eloi. At last, I saw the city of London, and I went slower. Then the walls of my laboratory appeared around me. Just before I stopped the machine, I saw Mrs Watchett for a moment. I remembered how she crossed the room from left to right when I started. Now she went backwards across the room from right to left, one foot behind the other.

When I stopped the machine, I felt **exhausted**, and I couldn't stand up for a while. My time machine wasn't in its old place, but in a different corner of the laboratory. I was very surprised for a moment, but then I remembered how the Morlocks moved my machine from the garden to the statue.

When I climbed out of my seat, the clock on the wall said a quarter to eight, and the newspaper on my laboratory table had today's date – the twenty-fourth. I could hear people talking and laughing upstairs. I knew that it was time for our weekly dinner, so I came straight into the dining room and surprised you all.



The time traveller drank from his glass, then looked around at us. 'I know that my story is strange,' he said. 'But the strangest thing for me is this: I'm still alive, and I'm here with you all again.'

'I know you call yourself a scientist,' said the newspaper man. 'But why don't you become a writer? You can tell a wonderful story.'

'Then you don't believe it?' asked the time traveller. We moved uncomfortably in our chairs, but we said nothing. 'I'm not surprised,'

Earth the world we live on

backwards towards a place, position, or time that is behind

exhausted very tired



the time traveller said, sadly. 'But every word of it is the truth.' Then he showed us some white flowers. The doctor took them from him and looked at them. She was very interested in plants.

'I've never seen anything like these,' she said.

'Weena put those flowers in my pocket,' the time traveller explained. The doctor touched the time traveller's shoulder and smiled. She was watching him closely, with worried eyes.

'Come on!' cried the detective. 'Where did you really get them?'

The time traveller put his head in his hands, then he stood up and walked out of the room. We followed him downstairs to the laboratory and saw him standing next to the time machine. It was finished now, but it looked very different from the week before. It looked old and dirty, and a few of the crystals were broken.

'I really have travelled in time, and I'm going to do it again,' he told us. 'But first I need to fix this machine.'

prove to show that something is certainly true

We didn't know what to say, and it was very late – the clock on the wall said five past one in the morning.

'Well,' said the newspaper man. 'We all have to go to work in the morning.'

When the time traveller said goodnight to us at the door, he helped the doctor to put on her coat.

'Don't work so hard,' she told him, kindly. 'Look after yourself.'

I walked with Filby and asked him what he thought about the time traveller's story. 'Well, that machine is very interesting,' he said, 'and it's a great story. But time travel isn't possible.'

I wasn't as sure as Filby, and I didn't sleep very much that night. A few days later, I was near the time traveller's house, so I decided to visit him. When I arrived, he was carrying a bag in one hand and a camera in the other. 'Welcome,' he said, shaking my hand. 'I'm happy to see you, but I'm very busy today.'

'Was your story really true?' I asked him.

*'Every word,' he replied. 'Now, can you wait here in this room? I'll be back soon. If you stay for lunch, I'll show you something interesting – from the future. I'll **prove** to you that time travel is possible.'*

I waited for more than an hour, but the time traveller didn't come back, so I walked through the house and downstairs to his laboratory. A strange sound was coming from behind the door, so I opened it. For a moment, I saw the ghostly shape of my friend. He was sitting in his time machine, but I could see right through him to the wall behind. Then the time machine, and my friend, suddenly disappeared in front of my eyes, leaving me alone in his empty laboratory.



All of this happened three years ago, and nobody has seen the time traveller since then. But I know that he is travelling somewhere in time, and I often think about him. Is he walking the streets of Pompeii and talking to the Romans? Or perhaps he's gone into the future and found Weena again. Will he come back one day, I wonder, and tell us another wonderful story?



READING CHECK

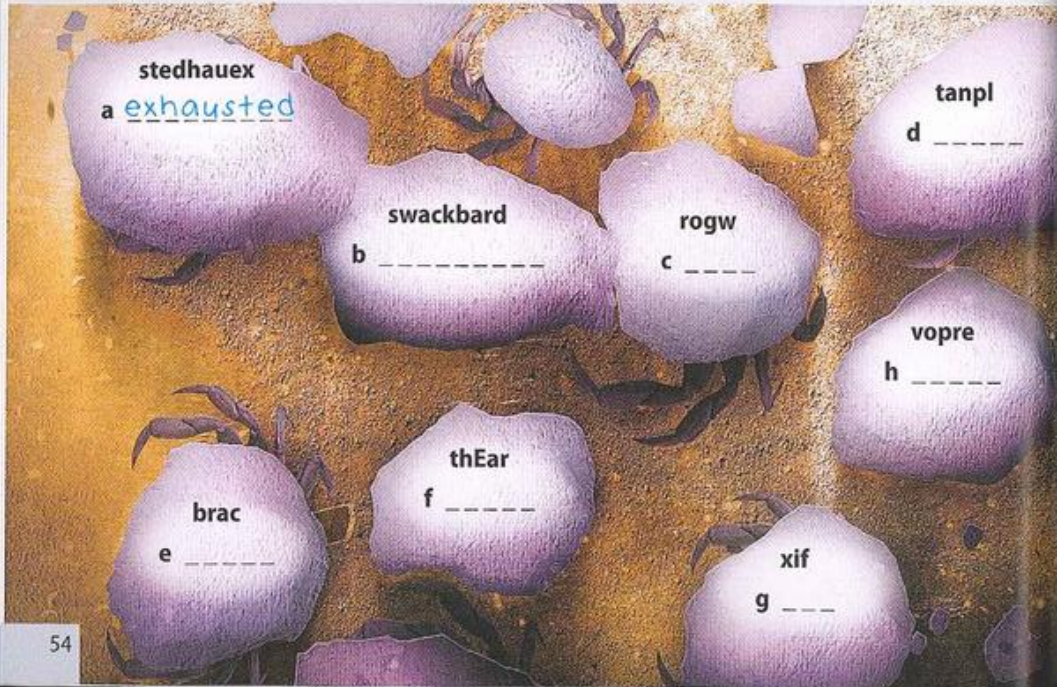
Complete the sentences with the names in the box. Use some names more than once.

A crab Mrs Watchett The Morlocks The doctor
The writer of our story The time traveller Weena

- a The Morlocks close the doors under the statue.
- b finds the time machine and tries to fix it.
- c fight the time traveller, and try to take the levers from him.
- d nearly eats the time traveller.
- e stays in the land of the Eloi.
- f walks backwards across the laboratory when the time traveller arrives.
- g is very interested in the time traveller's flowers.
- h visits the time traveller a few days later.
- i wants to prove that time travel is possible.

WORD WORK

1 Reorder the letters to make new words from Chapter 8.



2 Complete the definitions with the words in Activity 1.

- a Feeling very tired. ..exhausted..
- b Our world.
- c Towards a place that is behind you.
- d To show that something is certainly true.
- e A green thing with leaves – and often flowers.
- f To become bigger.
- g To put something in its place so it won't move.
- h A sea creature with a hard body and eight legs.

GUESS WHAT

What do you think happens after the end of the story? Answer the questions.

- a What 'proof' did the time traveller want to bring his friend?
- b What time in the future or past does he visit? Why?
- c Does he ever meet Weena again? If so, what happens to them?
- d Does the time traveller ever return to the present? Why? / Why not?
- e The writer sees the time traveller disappear. Does she tell the time traveller's other friends, and do they believe her?
- f What happens to the time traveller's house, and Mrs Watchett?



Project A *The time traveller's diary*

1 Read a page from the time traveller's diary and answer the questions.



A We left the garden early this afternoon, and we've walked for hours. I wanted to reach the Green Palace before dark and find a safe place to stay there, but Weena can't walk very fast. We're near to the huge building now, but it's on the other side of a deep valley with a wood in it. The sun is going down, and it's already very dark in the wood. Perhaps there are Morlocks down there between the trees, so we can't walk any more this evening. We're hiding between some rocks, but we're alone and we have no weapons. I hope the Morlocks don't find us tonight. If they do, this will be the last page of my diary!

Why ...

- a did the time traveller want to reach the Green Palace?
- b did it take them so long to walk there?
- c can't they go through the wood tonight?
- d are they in danger where they are?
- e does the time traveller write about 'the last page' of his diary?

2 Use the words in the boxes to complete two more diary pages.

explore shouted statue plan people ~~stupid~~ learn doors

B I'm so **a)** stupid! Why did I leave my time machine yesterday? I think that the strange little **b)** who live near the garden have put it in a room under the **c)** But I can't open the big metal **d)** and get it. Last night I **e)** at them and cried, but that won't help me. I have to make a **f)** I must **g)** this strange world and **h)** about these people. Then perhaps I'll find a way to get my time machine.

machines creature face ruin meet air well

C Yesterday I was exploring an old **i)** when I saw a strange **j)** It had a terrible white **k)** and red eyes. When I lit a match, it ran away and climbed down a **l)** Hot **m)** was coming up from the hole, and I heard the sound of factory **n)** below. I think that these terrible creatures understand machines, and they took my time machine – not the Eloi. I must go down there and **o)** them.

3 In what order did the time traveller write diary pages A–C? Put them in the correct order.

First Second Third

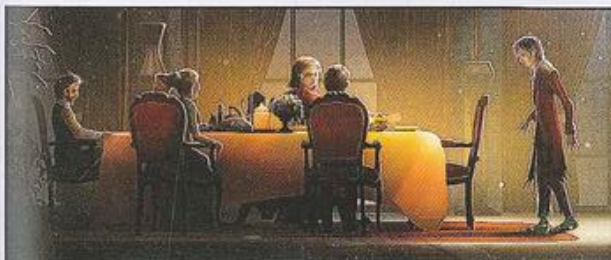
4 Now write another page in the time traveller's diary. Choose from these events.



You travelled into the future for the first time earlier today, and you have just met some strange little people.



Yesterday you climbed down a well and met the Morlocks. They tried to kill you!



Yesterday night at dinner, your friends didn't believe your story about the Eloi and the Morlocks. Now you're planning to time travel again, and prove it to them.

Project B Interview role-play

1 Look at the beginning of a newspaper article and answer the questions.



FAMOUS SCIENTIST COMES HOME AFTER TEN YEARS – AND SAYS HE’S BEEN AWAY FOR TWO WEEKS!

His friends have not seen him for ten years. Last night at his Richmond home, the man (who says he is a ‘time traveller’) told our newspaper that ...

- a How long is it after the end of the story?
- b Does the writer of the newspaper article believe the time traveller’s story? Why? / Why not?
- c How does the last sentence end?

2 Complete the newspaper reporter’s questions on pages 58 and 59, and write the time traveller’s answers.

Reporter: a) ...where... have you been all these years?

Scientist:

Reporter: b) did you visit the future?

Scientist:

Reporter: A time machine? Really? So c) years did you travel into the future in your time machine?

Scientist:

Reporter: And d) is London like in the future?

Scientist:

Reporter: That’s terrible! So e) did you stay there for two weeks?

Scientist:

Reporter: I’m sorry you didn’t find her. f) do you want to travel in time next?

Scientist:



Reporter: That’ll be interesting! Now ... one last question. g) do you think that our readers will believe that you can travel in time?

Scientist:

Reporter: h) did you take these photographs? They can’t be real!

3 Imagine you are the time traveller, and this time you are going to travel into the past. Which time would you like to visit?



The stone age

Stone age people lived in Britain 30,000 years ago – and so did some big animals! The weather was very cold then.



Roman London

The Roman people came to Britain from Italy in AD 43. That year they built the city of Londinium, which later became ‘London’.



The 1500s

Shakespeare lived and worked in London in the late 1500s. There were beautiful palaces in the city, but most people were very poor.

4 Think about your visit to the past and make notes. Think about ...

- food, clothes, and where people lived
- good and bad things about this time
- who you met there
- what you did there
- if you enjoyed your visit.

5 Find a person in your class who decided to visit a different time in the past. Think of five more questions to ask him / her.

- 1 Why did you visit that time?
- 2
- 3
- 4
- 5
- 6

6 In pairs, role-play a news interview. Take turns to be student A and B.

Student A: You are a reporter. Ask the time traveller questions about his/her visit to the past.

Student B: You are a time traveller. Answer the reporter's questions.

7 In pairs, imagine you can visit any place in the world – at any time in the past or future. Where would you like to go?

Discuss ...

- the date and place
- the weather
- clothes, food, and where people live
- good and bad things about this place and time.



8 Now role-play an interview about the place you discussed in Activity 7. Take turns to be the reporter and the time traveller.

GRAMMAR CHECK

Adverbs of movement

We use adverbs of movement to describe how we move around places or objects, and our direction of movement.

I ran *around* the garden and *through* the beautiful flowers.

In our time, boats carry people *across* the river.



1 Choose the correct words to complete the sentences.

- a The time machine turned over, and I fell out away.
- b Strange little people came *over / towards* me and touched my face.
- c I followed the Eloi *into / onto* a great hall, and ate with them.
- d I wanted to explore, so I walked *through / up* a hill.
- e On my way, I went *under / past* some interesting old ruins.
- f When I reached the top of the hill, I climbed *onto / into* a big rock and sat down.
- g I looked *around / across* me – so this was London in the year 30802.
- h I sat on the hill and the evening sun began to go *away / down*.
- i I ran *up / through* the garden, but my time machine wasn't there any more.
- j If the Eloi took my time machine *away / out*, where is it now?
- k I walked *across / towards* the garden to the great hall and went inside.

2 Complete the sentences with suitable adverbs of movement.

- a The time traveller took us downstairs and his laboratory.
- b It isn't a nice feeling to travel time.
- c The Eloi stood me and touched my clothes and face. Then they laughed.
- d Marks in the ground went the garden to the doors under the statue.
- e I didn't want to climb into the deep, dark well – but I had to.
- f We couldn't go the wood in the dark.
- g I ran burning trees, and the bodies of dead Morlocks.

GRAMMAR CHECK

could and couldn't

We use **could** and **couldn't** to talk about ability in the past.

*We **couldn't** understand it, but we **didn't** believe in time travel, of course.*

*I **could** see beautiful gardens everywhere.*

3 Complete the sentences with could or couldn't and the verbs in the box.

swim see ~~forget~~ open fight leave make

- a Through the rain, I ... **could see** ... the ruins of tall buildings.
 b There were metal doors under the statue, but I them.
 c How I this land without my time machine?
 d The water was moving fast. I to the side of the river.
 e The Eloi plans or work together, but I wasn't an Eloi.
 f How the Eloi the terrible night and be so happy?
 g I took the pole. With this weapon, I the Morlocks.

4 Imagine you are the time traveller. Filby is asking questions about your story. Write your replies using could and couldn't.

Filby: How did you know how fast you were travelling?

You: a) **I could read the years**. (I/read/the years) on my machine.

Filby: Why didn't you ask the Eloi to open the doors under the statue?

You: b) (I/speak/their language)

Filby: Were the Eloi friendly people?

You: Yes, they were. c) (I/live/with them)
and eat their food.

Filby: Were you much stronger than the Eloi?

You: Yes, I was. d) (they/walk/very far)

Filby: Was it very dark in the Morlock tunnels?

You: Yes, e) (I/see/anything)

GRAMMAR CHECK

Past Continuous and Past Simple

We use the **Past Simple** for finished past events. We use the **Past Continuous** for an activity that was in progress when events in the **Past Simple** happened.

We use **was / were + present participle** to make the Past Continuous.

We often use **when** to introduce the Past Simple verb and **while** to introduce the Past Continuous verb.

*While I **was walking** towards the time machine, I **heard** a noise.*

*When I **arrived**, he **was carrying** a bag in one hand and a camera in the other.*

With stative verbs – like **feel, like, love, think, and want** – we don't usually use the **Past Continuous**.

*I ~~was thinking~~ that it was laughing at me. ✗ I **thought** that it was laughing at me. ✓*

5 Complete the text with the correct forms of the verbs in brackets.

I was a) ... **walking** ... (walk) by the river when I b) (see) a young Eloi woman in the water. She c) (cry) for help when I d) (come). Some Eloi e) (sit) under a tree near the river, but they f) (not try) to help her. I g) (jump) into the river and h) (swim) to the girl, but the water in the middle of the river i) (move) very fast. It j) (carry) us away, and I k) (think) that we would die.

6 Answer the questions about the story. Use the Past Simple or Past Continuous.

- a What were the time traveller's friends doing when he appeared in dirty clothes?
They were eating dinner. (eat/dinner)
- b What did he do before he told them his story?
..... (change/his clothes)
- c What was the weather like when the time traveller arrived in the land of the Eloi?
..... (it/rain)
- d What did the Morlocks do with the time machine?
..... (move/it to a room under the statue)
- e What was the time traveller doing when he met a Morlock?
..... (explore/an old ruin)

GRAMMAR CHECK

Time clauses with **before**, **after**, **as soon as**, **when**, and **while**

Before links a later action with an earlier action. **After** links an earlier action with a later action. **As soon as** shows that one action followed another straight away.

After the time traveller washed and changed his clothes, he told us his story.

Before I met Weena, I slept under the trees in the garden.

As soon as I lit a match, the creature ran from the light.

When links two actions near in time, often where the first action is the reason for the second action. **While** is used for two actions happening at the same time, or for a background action that is happening when something else happens.

When he drank a glass of water, some colour came back to his white face.

While I was walking towards the time machine, I heard a noise.

We can put **before**, **after**, **as soon as**, **when**, and **while** clauses at the end of the sentence.

*I reached the end of the tunnel **before** they could catch me again.*

7 Choose the correct words to complete the text.

Weena followed me in the morning **a)** *before* / *while* I walked and explored. She became tired **b)** *while* / *after* a few kilometres and stopped, but **c)** *when* / *as soon as* I came back in the evening, she was waiting for me. During the day Weena was happy, and she sang songs. But **d)** *before* / *as soon as* the sun began to go down, Weena became nervous. The Eloi went inside to sleep **e)** *while* / *when* it became dark – they never stayed out at night. I slept in the garden **f)** *before* / *as soon as* I met Weena, but she became angry with me one day **g)** *when* / *before* I came home late. **h)** *After* / *As soon as* that, she wanted me to stay in the great hall at night. I didn't want to sleep on a stone floor, but **i)** *when* / *before* I saw how nervous she was, I agreed. Often I couldn't sleep very well. I stayed awake and thought **j)** *while* / *when* the Eloi slept.

8 Tick (✓) the correct sentences and change the adverb of time to correct the others. More than one adverb of time may be possible.

- a** My friends were very surprised ~~as soon as~~ the model disappeared. *when / after*
b The Morlocks came out at night while it was dark.
c We were going up a hill, and Weena sang songs as soon as we walked.
d While I visited the future, I thought it would be a better place. But I was wrong.
e As soon as I escaped the Morlocks, I visited other times in the future.

GRAMMAR CHECK

Participle phrases

In stories, we often talk about two actions that happen at the same time.

I hurried down the hill towards the garden. I felt very worried.

She walked next to me. She sang songs or collected flowers.

If the subject is the same for both verbs, it often sounds better to combine the sentences. We add a comma after the first verb phrase, then use the **-ing** form of the second verb.

I hurried down the hill towards the garden, feeling very worried.

She walked next to me, singing songs or collecting flowers.

9 Complete the time traveller's diary with the correct form of the verbs in the box.

run make kill think cry burn look try *wait*

We lay on the ground, a) waiting for death. Then my hands found the pole, and I managed to stand up. I hit here and there, b) Morlocks. Then suddenly, the Morlocks ran. We saw a fire. Flames were moving through the wood, c) everything, d) a terrible sound. We ran, e) to escape the flames. I stopped and turned around, f) that Weena was next to me – but she wasn't there. I called to her, g) through the burning wood, but I couldn't find her. Later, I came to a hill. There were Morlocks on the hill, but they didn't attack me because they were blind. They were running around, h) in pain. In the morning, I walked around, i) for Weena's body. I didn't find it, so I hope that she's still alive.

10 Combine the sentences using participle phrases.

- a** The Eloi were sitting in the great hall. They were eating fruit.
The Eloi were sitting in the great hall, eating fruit.
b I climbed out of the river. I was holding Weena in my arms.

c We went through the dark wood. We used a torch for light.

d The Morlocks ran towards us. They gave a terrible cry.

GRAMMAR CHECK

Comparative adjectives

We add **-er** to make the comparative form of most short adjectives. *tall taller*

When short adjectives finish in **consonant + y**, we change **y** to **i** and add **-er**. *lazy lazier*

When adjectives finish in **a short vowel + a single consonant**, we **double the last consonant** and add **-er**. *red redder*

With **longer adjectives** (other 2-syllable adjectives, or adjectives with 3 or more syllables) we put **more** before the adjective. *important more important*

We use **as + adjective + as** to show that two things are equal or not equal in some way.

With the light of the fire, the sky was as bright as day.

A few adjectives have irregular comparative forms: *good – better bad – worse*

11 Complete the time traveller's note with the correct form of the adjectives in brackets.

I thought that life in the future would be a) better (good) than today, but it is b) (terrible) than anyone of my time could believe. The people of the future aren't c) (modern) as I hoped – they don't have things like art or science.

There are two different people in the future: Eloi and Morlocks. The Morlocks are d) (small) than people in my time, but they're much

e) (dangerous). The Eloi are f) (friendly) than the Morlocks, but they're also g) (weak) and h) (lazy) than them. They're i) (not clever) as the Morlocks either.

12 Complete the sentences with the correct comparative forms of the words in the box.

big near far bad difficult happy easy

- a The future will be worse than it is in our time, not better.
 b When I learned more words of Eloi, it became to talk to Weena.
 c It was to walk fast when Weena was with me.
 d The Morlocks couldn't come any to our burning torch.
 e I pushed the lever, and went on into the future.
 f I saw huge flies in the future – they were as birds.

GRAMMAR CHECK

Repeating words for emphasis

We can use **comparative adjective + and + repeated comparative adjective** when we want to emphasize something.

The Morlocks came nearer and nearer.

With longer adjectives, we use **more and more + adjective**. We repeat **more** for emphasis.

Life was more and more difficult for people in the future.

We can also repeat adverbs of movement for emphasis.

I climbed up and up towards the light.

13 Complete the sentences with repeated forms of the words in the box.

loud ~~more~~ angry dark near more down

- a My head turned more and more as I travelled into the future.
 b I became with myself. Why did I leave the time machine?
 c I climbed into the deep well.
 d It became, and then I could see nothing.
 e The sound of the machines was becoming
 f The Morlocks came to me. I knew that they wanted to kill me.
 g I pushed the lever, and I went into the future.

14 Rewrite the sentences using suitable repeated forms.

- a I ran around the garden many times
I ran around and around the garden.
 b Weena became very, very nervous in the evening.

 c The air became much hotter as I climbed into the well.

 d A few Morlocks attacked us – then more came.

 e I was speaking Eloi better all the time.

 f Trees burned, and the flames grew higher.

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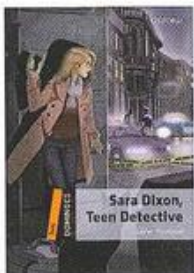
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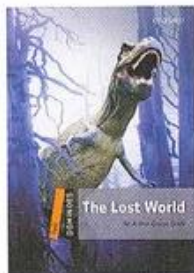
Sara Dixon, Teen Detective

Lesley Thompson

Sara has exams to study for, but too much is happening! A girl from her school is dead, her boyfriend Luke is being strange, and her friend Carlie is keeping secrets. Could it all be connected?

Sara tries to find out what's going on. She's a top student at school, but she's going to have to break a few rules if she's going to learn what's happened to Luke.

Can she solve the mystery before it's too late?



The Lost World

Sir Arthur Conan Doyle

"You said that you wanted danger, didn't you?" says McArdle, the editor of the Daily Gazette. And he sends his young reporter, Malone, on a strange journey into South America with the famous Professor Challenger.

Challenger believes that he can find a lost world full of dinosaurs in the middle of the Amazon Forest. But this world is dangerous to reach, and, once the Professor and his small group of explorers arrive, things get even more dangerous for them.

Will they return alive?

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